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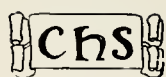
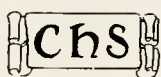
Ruth Amerling.
Central Hi
Class of 1927

chs



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Foreword



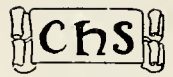
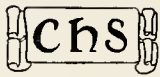
It has been the aim of the Senior Class of 1927 to present in this, their annual Spokesman, a true and typical picture of the interests and ideals, athletics and activities of their beloved Central High School.

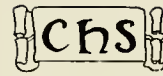
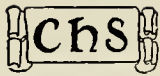
The Spokesman



Published by
The
Senior Class
of
1927
Central High School
Erie Pa.

MSK






Dedication

To Miss Connell---who taught us the basic principles of living as well as grammar, who has given each one of us a bit of her own sublime faith and kindness, who has devoted her life to us and to others like us---we respectfully and affectionately dedicate this book.

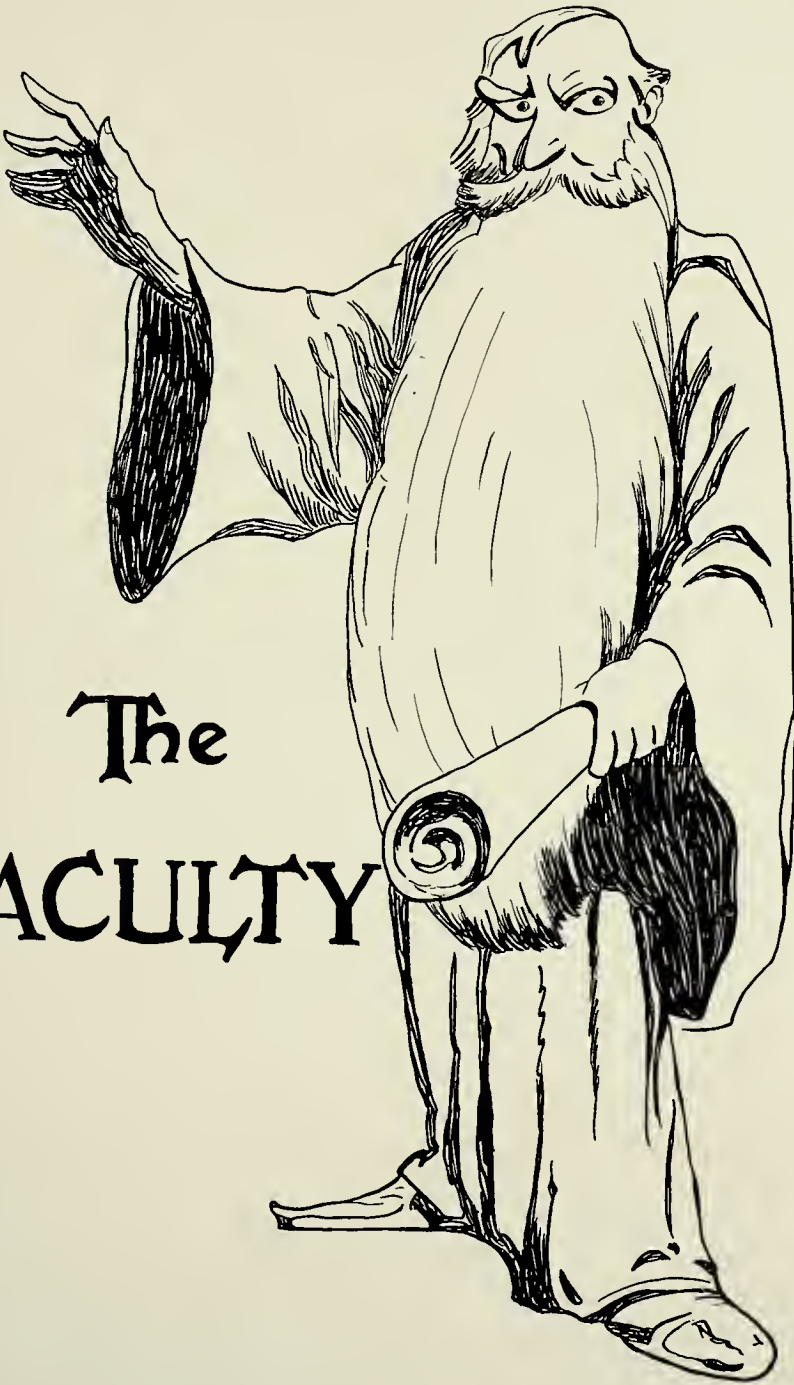
IN MEMORIAM



*Delwin
Seitzinger
Marguerite
Sheridan*

*Down Memory's Lane
With You*

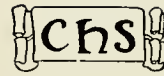
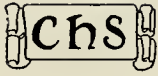
The FACULTY



HC



THE FACULTY



Faculty

Elmer G. Frail, A. B., M. A., Rochester University Principal
Hattie M. Schabacker, Erie Normal Vice Principal
Anna G. Sheehan, Erie Normal Secretary
Evelyn Knauer Stenographer

ART

Florence Bassett Columbia University

COMMERCIAL

Gertrude E. Shade, B. C. S. Bowling Green *Gertrude E. Shade*
Ella M. Hayes, Ph. B. Syracuse University
Hulda Forsberg Simmons College, Univ. of Pittsburgh

DOMESTIC ART

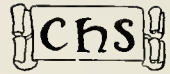
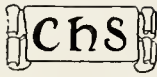
Emma C. Benson Columbia University

ENGLISH

Willeta Bunn, A. B. Michigan University
Jo Anna Connell, A. B. Grove City College
Edith E. Hirt, A. B. Oberlin University
M. Estelle Bennett, B. S. Columbia University
Hazel Wright, A. B. Wittenberg College *E. Hazel Wright*

HISTORY

Florence Burger, A. B. Oberlin University
G. E. Wallace, Ph. B. Westminster College
J. D. Pratt, A. B. Allegheny College



Faculty (Continued)

LANGUAGES, (Modern)

Josephine Bourquin, A. B. Allegheny College
Dorothy Evans, A. B. Allegheny College
Willard Wright, B. A., M. A. Wittenberg College, Columbia Univ.
Bess Kohout, A. B. William and Mary

LATIN

Bernice L. Wilkins, A. B. Allegheny College
Mary Inez Mercer, A. B. Westminster College

LIBRARY

Jean Wilson New York Public Library School

MATHEMATICS

Marian Bryce, A. B. Wilson College
Kathryn Cantlon, A. B. Vassar College
H. Merrill Hughes, B. S. Grove City College
Frank Sebert Anderson, B. A. Penn State

MUSIC

W. S. Owen
Morton J. Luvaas, B. M. St. Olaf College, Leipzig (Ger.) Conservatory

PHYSICAL EDUCATION

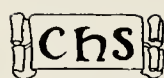
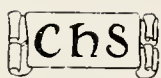
James F. Hyde
Erma C. Weinheimer, D. P. E. New Haven Normal

SCIENCE

J. Thomas Phalan, B. S. University of Michigan
Leo A. Armagost, B. S. Allegheny College
William W. Shanor, B. S. Michigan State College

SENIORS





FEBRUARY CLASS OFFICERS



Leslie Bates
Vice-President

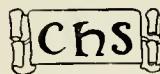
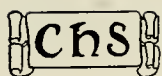
Charlotte Walrath
President

John Crittenden
Secretary-Treasurer

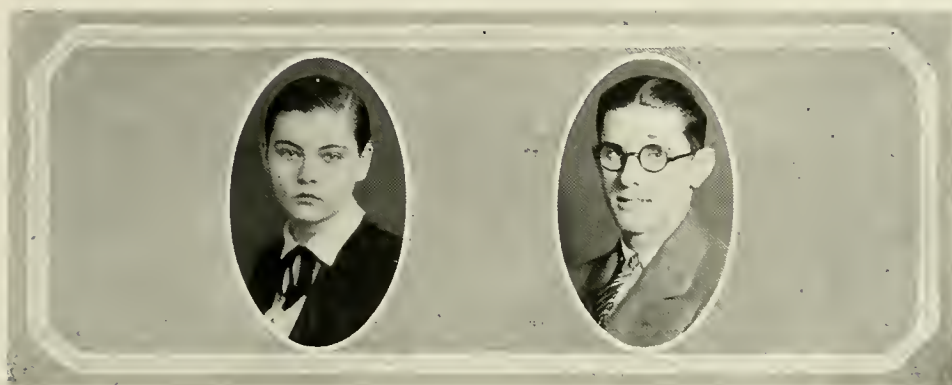
Class History



Organizing early in September, the second February Class of Central, we started what might be called a successful season. Although small in number our ranks boasted of friendly and congenial seniors and we have thoroughly enjoyed our work together. We are proud of our efforts—the dance we sponsored, the new rings, the caps and gowns—innovations with our class. Good bye, Central! We are proud to be known as alumni.



COMMENCEMENT SPEAKERS

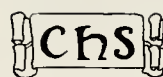
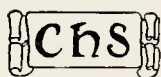


Sheila Wakefield
Valedictorian

Leslie Bates
Salutatorian

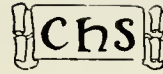
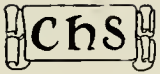
Commencement Program

Intermezzo	Orchestra	Bizet
Invocation		Rabbi Max C. Currick
The Green Cathedral	Girls' Chorus	Hahn
Salutatory		Leslie Bates
Minuet	Orchestra	Bizet
Valedictory		Sheila Wakefield
Piano Solo, Poet and Peasant	Leslie Bates	von Suppe
Address		Rabbi Max C. Currick
Lullaby	Girls' Chorus	Brahms
Presentation of Diplomas		Asst. Supt. G. O. Moore
Farandole	Orchestra	Bizet



FEBRUARY CLASS

Autographs



CHARLES FREDERICK ARNEMAN

Fred is a quiet fellow who does his work thoroughly and is well-liked by those who know him. We feel sure that perseverance such as his will earn him success in life.

LESLIE JAMES BATES

Leslie is able and active and dependable—a triumvirate of virtues which cannot help but insure him a place in the world. His broad grin is infectious and his charm conspicuous. Best regards, Les!

ZOLA ISABELLE BEACH

Vivid, vivacious Zola! Always smiling, always ready for excitement and always willing to do a favor.

GERSON BERMAN

Class Basketball 3-4.

Gerson is well liked by everyone who knows him but he is a retiring sort of fellow around school. On a basketball court he is entirely at home and is an exceptional player. We hope he will succeed in business as he has in his athletic ventures.

ETHEL MARGUERITE BOAM

Chorus 3-4

Ethel is just one dandy good sport and a worthwhile friend. She can be both serious and humorous but in either mood she is a delightful companion. Folks generally feel light hearted when she is around.

Here's wishing you the best of luck, Ethel.

ALBURT FREDERIC BRAGGINS

Surely everyone knows that be-freckled face with its happy and ever-ready smile. This jovial fellow of journalistic ambitions has made an immortal niche in our hearts.

Here's to the future success of the Prince of good fellows.





MARGUERITE ANNETTE BROCKWAY

This charming daughter of Central has won her way into our hearts, by her cheerful, exuberant disposition. We do not know what Marguerite's chosen work in her later life will be, but we are sure she will be successful.

WILLIAM GREGORY CORRIER

Latin Club 3-4; Virgil Club 4

Bill is one of our most popular seniors. His cheerful disposition, his loyalty to his friends, and his ability as a student have won for him many admirers. We are sure he will make a success of any work he undertakes in the future.

JOHN COMYNS CRITTENDEN, Jr.

Dramatic Club 3, 4; Latin Club 2, 3, 4; Spokesman Board 4; Secretary Treasurer of Class 4; Treasurer of Dramatic Club 4; Virgil Class 4.

"Still water runs deep," and Johnny "sure" is a deep chap. He is one of the best students of the class and also one of the most liked. John has been busy in all school activities, especially Dramatics. We know he will make a great name for himself when he gets out into the cold world.

Marry a rich widow, John, it's the easiest way to success.

F. BURNETT FELBINGER

The kitten on the keys had "nothing on" Burnie as far as agility was concerned, and it certainly lacked the musical talent which he possesses. Keep it up young fellow, my lad. Central expects you to honor her by creating history, and Central should never be disappointed.

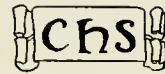
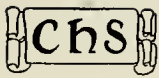
VICTOR JOHN FLYNN

Victor is not one of Central's athletic stars or social lions, but as a friend he has shown his sterling qualities. Victor has not stated his intentions after leaving school, but whatever he may attempt, a fine record is certain to result.

PETRONELLA MILDRED FREDERICK

Chorus 2, 3; Dramatic Club 4

Everyone is familiar with the smiling face of "Pet." She is the life of any gathering and has a way of instilling life into others. She has a rare personality and we are looking for great things from her.



IRWIN FREDERICK GAECKLE

Irwin and his tin box on wheels are inseparable companions, yes, even that. But nevertheless, he manages to tear himself away from the Ford long enough to get enviable marks in his studies. Such things as lessons and automobiles are not supposed to mix very well, but Irwin has managed a very unusual combination, wherein neither element dominates the other. Many more such successes to you in future life, Irwin!

CORA ALBERT HALL

Spanish Club 3

The possessor of the heartiest laugh in the class of 27A. Despite her red hair one can find no better sport or truer friend than Cora. May you be as successful in your future work as you have been in your studies at Central.

THERESIA FRANCES HOPPA

A good pal, always ready to help in any way — that's the definition of "Hops." In her three and one-half years at Central she has endeared herself both to teachers and pupils. We certainly wish her all success in her chosen profession.

JOHN THOMAS HORNER

Orchestra 3, 4; Hi-Y 3, 4; Dramatic Club 4

Good things are said to come in small packages but Jack is a living proof of the fact that there is at least one exception to the rule. He is a good comrade and a pleasing friend. We've been glad to know you, John.

DUDLEY JOHN HOYT

Dudley is not well known to many of us because he manages to be very quiet. However, those of us who can claim his friendship, are very fond of him.

EDWARD GILBERT JAGEMANN

Boys Chorus 3, 4; Dramatic Club 1, 2; Football 3, 4; Trainer 1, 2.

Ed may not be with us next semester, but his spirit will, as he is one of the few with the true Red and Black fight. Although no star, he always did his work to the best of his ability. As we understand, Ed is headed for Penn State, and we all wish this "Dutchman" the best of luck.





✓ ANNE EDYTHE JOHNSON

Anne is a winsome little bit of humanity whose friendliness has endeared her to us all. Her curly hair and charming smile make her doubly attractive.

We know you'll get there, Anne.

MAY ANNA KELLEY

May has a very pleasing disposition which has earned many friends for her during her high school years. Her standings have been high and we are sure she will be successful as a stenographer.

ALICE VIRGINIA LEE

Dramatic Club 4; Chorus 4; Latin Club 4

Have you ever seen a brown-eyed, chestnut-haired girl with a big grin for her friends? That's Virginia. She is well liked by all wherever she goes. Because she is a "Paderewski" on the typewriter, we feel sure of her success in the business world.

KATHLEEN ELIZABETH LOUCH

"Irish" as she is known, is a true blue friend to everyone at Central. One must know her to appreciate her. We wish you luck in your future, Irish. May your one wish, a trip to Ireland, be someday realized.

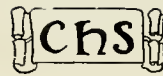
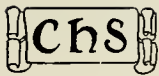
PAULINE MASIROFF

Dramatic Club 4; College Club 3, 4.

Dark, vivacious eyes, beautiful complexion—yes, it must be Pauline. What did you say—"a nice kid?" Well, "I'll tell the world." Whatever she takes up after leaving school we know she will succeed because of her fine personality and character. Here's to you, Pauline.

MARY ALICE MACHAELIS

Mary Alice has been with us but one semester. In that short time she has made a few most sincere and loyal friends. Best of luck to you.



GENEVIEVE MILLOY

Jimmy returned to us after an absence of two years during which she lent her smiling presence to Martha Washington Seminary. She is sweet and loving at all times and has made many new friends in the short half year she has been with us. Central wishes her success wherever she goes.

FREDERICK JOHN OTTO

This stalwart, red-haired, solemn looking boy from the wide open spaces is not really as grim and forbidding as he might seem. When you learn to know him, you can see his love for fun, his geniality, and his friendliness for all. All the success in the world, Fred, in whatever you do after leaving Central.

ALFRED HERMAN PANITKZE

Although this jovial Dutchman has been with us only a year, his broad grin has won him many friends. Since he has been a member of the Sea Scout Crew of the Brig, Niagara, his ambition has been a round-the-world cruise. Send us some cards, Al.

HELEN PEARSON

Dramatic Club 3, 4; Latin Club 3, 4; Virgil; Council 4.

Helen is one of those pupils who make a teacher's burden light. Her smile is one of the famous qualities of the '27A Class. We do not know just what she intends to do, but we are sure she will succeed.

MARIE BEATRICE PFEIL

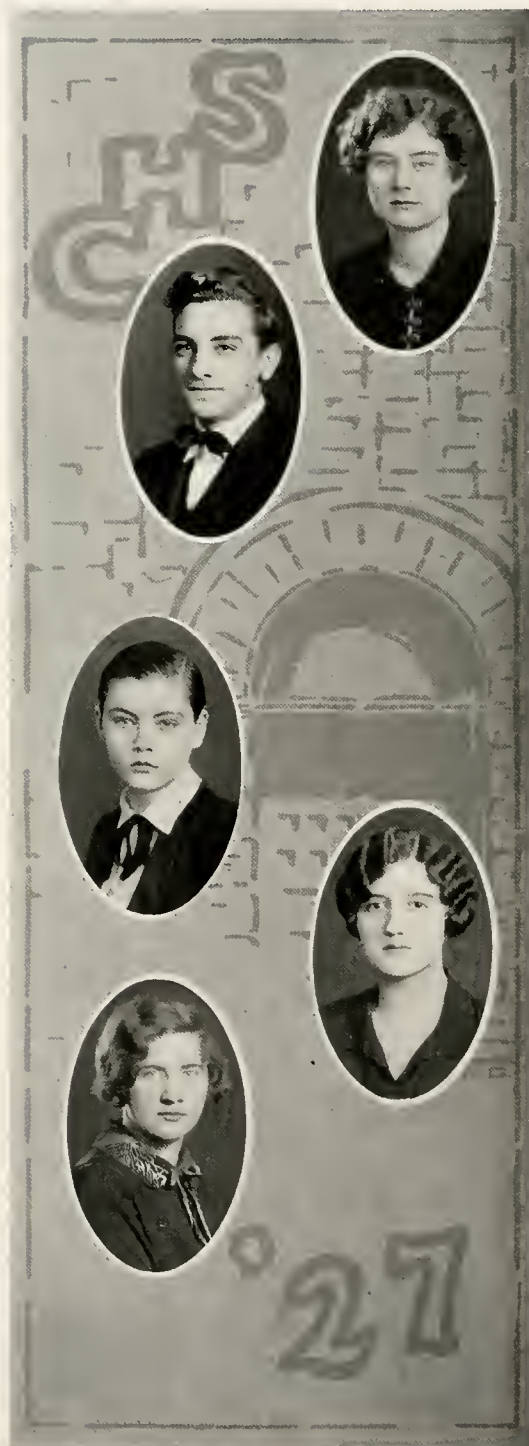
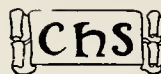
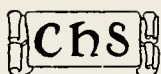
Marie has made the lives of many of her High School friends more bright with her winning smiles and cheerful disposition. All her friends wish her success in any work she may undertake.

HELEN ELIZABETH REIGNER

Secretary of Debating Club 1; College Club 2, 3, 4;
Treasurer of College Club 2; Girls' Chorus 2;
Dramatic Club 3, 4; French Club 2, 3;
Art Club 4.

Helen? Why, who doesn't know her! Sweet, friendly, original, she is gay and popular. As a student she ranks among the best and we expect her to make good at Beechwood Hall next year.





MARY MAXINE SCHMELTER

College Club 2, 3, 4.

Max, known to some as one of our most quiet and reserved seniors, is really one of Central's most witty and clever students. She is a very clever artist and expects to continue this work next fall.

DOUGLAS EARL SEACORD

Doug is a real friend with a winning personality that gains friends in return. He's a "mighty" fine fellow in spite of his curls. It will be a lonely school without Doug.

✓ SHEILA KATHERINE WAKEFIELD

Sheila, our class valedictorian, is one of the most charming girls Central has produced. Essentially quiet, she is affectionate and loyal beneath her calm. We're proud of her. Best regards Shy.

CHARLOTTE ELIZABETH WALRATH

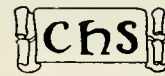
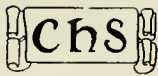
Vice President of Class 1 and 2; Editor of Spokesman 4; President of Senior Class 4; President of Debating Club 4; French Club 2, 3; Spanish Club 3 and 4, Dramatic Club 4; College Club 4.

Charlotte is the popular, vivacious leader of our class. She has considerable talent both in singing and in writing, so we feel assured of her future success.

DOROTHY MARIE WOOD

Latin Club 3, 4; Chorus 3.

Dot is one of our studious girls with a wonderful smile. She has graduated in three and a half years and intends to make teaching her vocation. Best of luck, Dot.



James Glass
President

Alice Sherman
Vice President

Richard Hannon
Secretary

Irving Valentine
Treasurer

June Class History

In the fall of 1923 there entered Central High about two hundred freshmen—young, like all freshmen, and, also like all freshmen, dumb—too dumb to make much headway—either in lessons or activities. We didn't even manage to organize our class and elect officers until our sophomore year.

We were too new to Central that year to have any activities, but the following year—as juniors, we made up for lost time. We gave two dances during the course of the year and even managed to make a little money on them, besides having a wonderful time. Both of these were held in the school gym. Mr. Frail and Miss Schabacker were our willing and helpful aides on all occasions. The big event of the year was the concert given by the Rochester Glee Clubs in April. This was a huge success, and cleaned up a lot of money (always welcome to the depleted treasury). Everyone who attended enjoyed it immensely. Some of our accumulated wealth we contributed to the world famous Central Swimming Team when they needed money to go to Chicago.

Bill Paradine, as president, safely piloted the class through its Junior year, with the able assistance of:

Alice Sherman	Vice-President
Charles Steiner	Secretary
Eleanor Scarlett	Treasurer

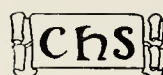
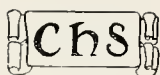
This year, however, was our big chance, for as seniors we had everything our own way. No more hero-worship for us, no sir! If the girls wanted football men to adore, we had them all (the best, that is). In fact, we held our own in all activities. Al Hamm made his entry in three sports—Irving Valentine led his team to City Championship in Swimming—even the Debating team crashed through and won another City Championship for Central. We have good reason to be proud of our class for the support they gave to all these various activities—even Mr. Hyde admits that it has been the best for many years.

Social events have been important this year, too, as we have to our credit two dances a Rochester Glee Club Concert, the annual Senior Banquet and Class Play.

Looking back on this last year we have a sort of satisfied, happy feeling—for if ever a year was a fitting climax to a full and merry high school career, this year 1926-1927 has been the best.

Not that anything wonderful was done—no great landmarks have been made—and probably no one will ever sigh with regret for the class of 1927—but the fact remains that, famous or not, we have had a “marvelous” time and we’ll always have a warm spot in our hearts for dear old Central.

RICHARD HANNON, Sec. of the Class of 1927.



COMMENCEMENT SPEAKERS



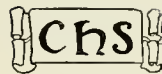
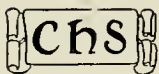
Ruth Armagost

Robert Loeb

Margaret Milloy

Arthur Parsons

Autographs



ANITA MARTHA ACKERMAN

Spanish Club

"Nita" is talented, especially in art, is charming and dependable. She has a cheerful word for all acquaintances and never shirks when real work is needed to be done.

RUTH AMERLING, (Little One)

Rouge et Noire Club 4; French Club 3, 4; Latin Club 3; Art Club 4.

"Little One" does so love her jokes! The stillness and serenity of many a formally conducted class has been shattered to bits by queer gurgling sounds from the direction of the row where the A-initialed victims sit. What a gay girl she is—talking in her quick, breathless way that is so piquant and original!

IRENE ANDREWS, (Teddy)

Latin Club 3, 4; French Club 3, 4; Rouge et Noire 4.

A hearty chuckle destroys the quiet of French Class. Yes, it is Ted, again, for sometimes her jubilant nature gets "the best of her." Her favorite haunt is the Y. W. C. A. pool, where she swims no mean crawl stroke, and practices life-saving on some poor unfortunates. From all predictions and signs in English class, we expect to hear great things from her when she goes to Allegheny next fall.

RUTH MARGARET ARMAGOST

Latin Club 3, 4; Debating 4; College Club 2, 3, 4; Virgil Class

Quiet, sweet, demure is Ruth. As an excellent student, she has completed her high school course in three and one-half years with a splendid and enviable record. Her ability on the piano has delighted all who have heard her and her personality and charm have made her many friends who join in wishing her unlimited success in the years to come.

ALBERT EDWARD AXTELL (Al)

Spanish Club, Hi-Y.

Every class has its happy-go-lucky member and '27 is no exception. Here he is, cheerful, carefree, optimistic. "Al" possesses many pleasing and manly characteristics which are bound to bring him success in whatever career he decides upon.

CONSTANCE MARY BAYSTER (Connie)

Girls' Chorus 4; Girl Reserve 4; College Club 3, 4; Spanish Club 4.

C—aptivating.
O—ptimistic
N—atural
S—ympathetic
T—rue
A—ttentive
N—imble
C—lever
E—nergetic.





WALTER RICHARD BERCHTOLD (Jekky)

Walter is a great lover of athletics and a loyal supporter for Central. Although, fond of baseball, he has met with greater success in the basketball court, where he commands the players with a whistle. Last year, his work in handling the Junior High League was greatly appreciated. However, he does not devote all his time to athletics as is revealed by the fact that he has not missed a single school day since starting to Central. A wonderful record!

MAGDALENE COLETTA BERST (Mickey)

Dramatic Club 4; Girls' Chorus 1, 2, 4; German Club President 3; Basketball 1, 2, 3; Senior Class Play.

"Mickey" is the girl with the contagious laugh! She is a refreshing individual, whose dancing eyes and sparkling gaiety leave one with a very favorable impression of youth and charm.

JOSEPHINE MARY BLILEY (Jo)

Latin Club 3, 4; French Club 4; Girls' Chorus 2,3; Virgil 4; Girl Reserves 4.

Josephine, more universally known as "Jo", is one of the peppiest and most loyal girls in the class of '27. She has completed her three and one-half years of high school splendidly. Having taken an active part in many activities, she has managed to instill some of her vitality into her associates. What won't she be able to do after graduation?

SUMNER WILLIAM BLILEY

French Club 4; Debating Club 4; Dramatic Club 4.

Everyone knows Sumner. He's that dark-haired, slender boy who is famous for his cheerful spirit and friendly smile. All clubs and organizations have his heartiest support. He expects to enter Syracuse University next fall, to take up a business course. We wish him the best of luck in his chosen profession.

CHARLES ANNIS BLOWERS (Charley)

Football 4; Spanish 3; Class Basketball 2, 3.

Hail to Charley, Central's modest sheik! He wears an everlasting smile which all the girls admire. He has made a big hit on the gridiron, but his most pleasurable hours are spent in dancing with (?).

Charles is the type of fellow who makes such a good impression, that he is difficult to forget. We are glad to have him with us.

HELEN GRAZIER BOQUE

French Club 3, 4; Dramatic Club 3, 4; Glee Club 4.

She is known and liked by everyone in school (opposite sex preferred) for her enticing smile and charming personality; for her jolly disposition and that sly little wink. She has a dashing and daring character. She will make a wonderful stenographer.

LEONA CECILIA BORGES (Linn)

Girls' Chorus, College Club

"Linn" is a girl full of a great deal of "pep and fun." Since her entrance at Central she has acquired many friends. Her ambition is to enter John Hopkins training school at Baltimore, Maryland.

RUTH LILLIAN BRASKE (Rufus)

Ruth has not yet joined the ranks of a flapper as her long tresses prove. "Rufus" is a real pal and Central will surely miss her happy smile. We wish her the best of success in her college career. Allegheny is to be her Alma Mater.

ELSIE BROWN "Zizi"

Manager Girls' Reserve Basketball 4; Girls' Chorus 3; College Club 3, 4; Social Chairman of Rouge et Noire Club 4.

Piquant, vivacious, adorable—that's Elsie. She has made countless friends with her ready smile and charming personality; a capable leader who has helped so many of our affairs "go over." Elsie is a convincing proof that gentlemen do prefer blondes. Central is indeed sorry that 27's "cutest" member will not be here next year to scatter sunshine through its halls.

THADDEUS BUKOWSKI

Thaddeus is a real proof of the maxim that "still water runs deep"; he is a very quiet and unassuming fellow, but he has a ready smile for everyone. He is well liked by all his associates.

EDWARD WARNER BURKELL (Fat)

Ed is a fellow who is in demand everywhere. With the fair sex Ed shines, while the eagle-eyed teachers give him a loving glance as he passes. With the men he is considered a lucky fellow, and some are even jealous of him. He does not go in for sports, mainly because he wishes the glory to be evenly divided. We know he will make a big crash in the world. It is rumored that Ziegfield is going to resign—Ed can take his place.

RUTH LUCILLE CAREY

Ruth is very quiet and reserved, but she is one of the prettiest girls in school and has a sweetness of disposition all her own. When one gains Ruth as a friend, he has acquired one of the truest and most sincere of pals.





PAUL SHELLEY CASEY

Paul thinks "school wouldn't be so bad if it weren't for the classes." Sometimes we wonder how he knows classes are boring. Really, Paul is well-liked and a "good sort." Twenty-seven acquired a natural humorist and Central an experienced court performer when he "blew in"; for his dry wit is one of his accomplishments.

YANULA CHACONA (Noolie)

Anyone looking for an all-around, sport? Here's one! A true Centralite, an enthusiastic supporter of all athletics, a sincere friend, a good student—that's "Noolie."

WILLIAM BERTRAM CHRISTIE (Bill)

Dramatic Club 4; Debating 4.

When Bill moved to Erie last year, Rochester lost not only the ever smiling, handsome young fellow with whom we are all so familiar, but also a more serious minded individual who only occasionally reveals himself; at these times we find that he is a keen student of music and a piano player of exceptional ability.

GRACE FLORENCE CLAPSADDLE

"A bashful maiden, meek and mild,
With ne'er a word or action wild."

A true comrade, unobtrusive but useful, Grace has earned herself a warm place in the hearts of her fellow classmates.

KENNETH JURLE CLARK (Kennie)

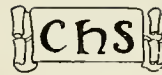
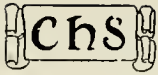
Football 4; Glee Club 3, 4; President 4; Dramatic Club 4; Track 4; "C" Minstrels 3.

We certainly think a lot of "Kennie", our football hero, with whom it has been a pleasure to associate. We don't know what his calling may be, but we hope he will continue in music as he is the "song-bird" of our class.

PHILIP GERALD COCHRAN (Phill)

Trig 4; Football 4; Ass't Football Mgr. 3;

Phill, the little fellow in the '27 class. He is only a mite but was a second team terror. His Irish wit is always popping out, so that he is the kind of boy we like to see coming toward us. Scholastically, he rates among the best. With the fairer sex, especially with the midgets, he has that undefinable something. Perhaps his success lies in the fact that his ties come from "opposite the university."



GRACE ROBERTS COLKITT (Brownie)

Spanish Club 3, 4; Sewing Club 4.

Here's to "Brownie" the best of good chums, a true blue friend and an all-around "peach of a kid". Grace's fun-loving spirit and genial companionship are greatly to be admired.

✓ **DOROTHY MARGARET CROUCH (Dot)**

Girls' Chorus 2, 3, 4; Dramatic Club 4; French Club 4; Girl Reserves 4.

Short in stature, sweet in nature—and all good things come in small packages! Her pep, spirit, and energy have been demonstrated in everything she has undertaken. Her specialties are boys and bashfulness, seemingly contradictory, yet a true state of affairs. Picture a little girl with a big heart, untiring vigor plus a big personality, and you have "Dot".

CLARENCE FREDERICK CULBERTSON

Hi-Y 3, 4.

Clarence seems somewhat quiet at school but when on the ice or on the dance-floor, he changes completely. He is a wonderful skater and the capers he cuts are worth much praise. Frequently, one sees him tearing out Tenth Street in a high-powered car—evidently, racing is another of his arts.

ROY WALTER DAVIS

Roy is a retiring chap, whose thoughts and feelings are a very real mystery. He says very little, smiles a great deal (as if enjoying the joke alone) and is an all round "goodly sort of a fellow."

✓ **PETRONELLA VIRGINIA DE CECCO**

Latin Club 3; French Club 4; Virgil Class

Sweet smiling, quiet Virginia! She is very modest and reserved but when put to a task, she goes at it with a will that is hard to beat. After the shell of reserve is broken, we find her to be true blue. When Virginia leaves Central, she will be welcome at Thiel.

✓ **SIDNEY DEGNER**

Glee Club 4.

Sidney came to us about a year ago from Battin High School, Elizabeth, New Jersey. He is a reserved youth whose record has been commendable. We are glad to have him with us.





HELEN RUTH DEHNERT

Helen is a curly-headed miss who possesses unusual art talent. She is a girl who has a smile for every friend and a friend for every smile.

JANE DELO (Shorty)

"Shorty" is quiet and unassuming. Her entrance at Wooster will, we trust, commence four happy years of college life. Her absence from Central will be keenly felt by all who know her.

KATHERINE WILHELMINA DOLL (Cackie)

College Club 3, 4; Latin Club 3; Glee Club 2; Virgil Class 4; Girl Reserve 4.

Three words describe our "Cackie"—cheerful, natural and loyal. She is a faithful supporter of all school activities and a great help in our school singing because of her fine musical ability. We know these qualities will carry her successfully through her college life.

FRANCIS DANIEL DONOHUE (Nancy)

Being Irish, "Nancy" is jolly and original, and as a mischief maker is a great favorite among both sexes. He is naturally very clever and can easily outwit the teachers. His athletic ambition is wrapped up in baseball, but he loyally supports the school teams. Because he is intelligent and a good student, he ought to do well in his chosen profession—finance and accounting.

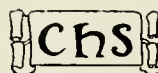
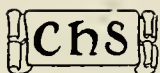
ROLAND GORDON DROZESKI

Track 1, 2, 4; Basketball 3, 4.

Gordon has been a prominent figure in many athletic and social events during his four years in Central. His cheery smile and wit will be missed when he goes to Ohio State next year to prepare for a business career.

HARVEY LEIDER ECK (Mike)

Of course, you know "eck" is the German word for "corner". Well, just around the corner we find Mike—a dark handsome fellow, but a one-lady's man. Honey knows! His winning smile and likeable, sunny disposition, pleasing personality, and good sportsmanship have made him one of the most popular boys around school.



RUTH ABIGAIL EISMANN

Council 2; Latin Club 3, 4; French Club 4; College Club 4.

Ruth's adorableness and dependability in every line are a great asset to the class of '27. A jolly companion and a good student, she is well-known about Central for her clever clothes, her bright smile and beautiful hair. But none of these things excel the fineness of her character, which makes it a privilege to be her friend.

✓ PHILIP MURPHY ELFENBEIN

Football 3, 4; French Club 4; Trig 3.

"Murphy" wasn't content with just being a prominent fellow in his class, so he made a record by graduating in three years. He is a good-looking chap with a friendly disposition.

✓ JEANNE MARIE ELLIOTT

Our mannish grey-eyed Jeanne, whom every one knows and who has a host of friends. She intends to specialize in English, and who will not wager that she will do great things some day?

ELIZABETH JANE FAWCETT (J)

Senior Class Play; Dramatic Club 4.

Jane came to us from the city of Brotherly Love and throughout her stay at Central she has radiated cheer and good fellowship. She has been endowed with a sense of humor and a cheery, contagious laugh, and has a way of being herself and being that well. So, three cheers for Jane who dares to be original.

MARY ANN FELLEISEN

Marian is a titian-typed maiden whose sunny disposition and fine character have been an asset to us. Her staunch friendship is known to all.

✓ FRANCES LOUISE FRENCH

Glee Club 3; Debating Club Secretary; College Club 3, 4; Latin Club 3, 4; Virgil Class, Girl Reserve.

Frances is one of the most unusual girls in the class. She is always perfectly frank. She is an excellent student—ask Miss Connell about that, and, as for her social ability,—ask any of her numerous co-workers. When in need of a friend, look her up, for she is certain to leave you in a more cheerful mood.





MYRA ELIZABETH FUNK

A very demure and modest little girl is Elizabeth. Ah! When you tear away that mask, you have a wonderful friend and jolly good sport, at all times. We believe Elizabeth is entering the business world. Good Luck!

GORDON GALLAGHER

Debating 3, 4; Dramatics 4; Spanish Club 1

A deep roar, a flash of gray and "Gord's" Velie phaeton has arrived! It is seldom empty for its owner's personality and his large following of friends prohibit such a calamity. His willingness to help and his cynical smile are a permanent asset to the class of '27.

REYNOLDS THOMAS GERBRACHT (Rennie)

Who is that lad in the center of the crowd? Oh! That is Rennie Gerbracht. Reynolds is a friend to students and teachers alike. He works hard and tried to impress his teachers by his determination. He takes keen delight in out-door sports but, tho' he was progressing rapidly on the school eleven, he has never gained recognition because of being suddenly forced to retire.

MARGARET LOUISE GIFFORD (Peggy)

Latin Club 3, 4; French Club 3, 4; College Club 2, 3, 4; Virgil Class.

Peggy, with her never failing smile, and her merry, blue eyes has won many friends at Central. Although she never misses a good time, she is an excellent student. May Wellesley welcome and be proud of her next year.

JAMES GLASS, Jr.

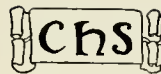
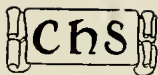
Orchestra 2, 3, 4; Student director 3, 4; Band 3, 4; Council 3; Latin Club 2; Class Basketball 2, 3; Hi-Y Club 3, 4; Class President 4; Senior Class Play.

Jimmy, our class president, is one of the most popular and best looking boys around school. As student-director of the orchestra, and as a musician-violin player, he had a high place in everyone's estimation. Jimmy can always do the right thing at the right time; his Scotch wit is ever-prevelant and, therefore, he is continually in demand as a speaker. We expect great things of him.

HELEN NATHALIE GLICK

Spanish 1, 2, 3, 4; Art Club 4.

Here is our expert typist, who typed her way to New York, last fall. She has a pleasant, happy disposition and is always eager for a little bit of fun. We all hate to lose Helen, but the best of friends must part sooner or later, and we must remember that the business world will be benefited.



CATHERINE PEARL GRAHAM

French Club, Virgil Class

Pearl is gentle, loving and sweet,
The kind of a girl we all love to meet;
By just looking at her you would think she's a Saint,
But, believe me, good people, she certainly ain't.

MILDRED CHARLOTTE HELEN HAGELSTON

"Tain't her hair—tain't her smiles,
Tain't her eyes—tain't her wiles,
Tain't her silvery voice, you say,
Tell you what—it's just her way."

FRED GERALD HALLEY

Fred is a rather heavy, amicable fellow, a good sport, humorous, and witty. In fact, he is rather noted for his jokes. He has many friends, and his red hair and brown eyes have made him popular as a heart smasher.

ELLEN MARIE HALQUIST

Ellen is a lass of many virtues, and few faults. She is always in exuberant spirits, bursting forth with some rare and jolly criticism. Competent and useful whenever needed, we need say no more than that she is sweet and good.

JAMES WILBUR HALSEY (Pete)

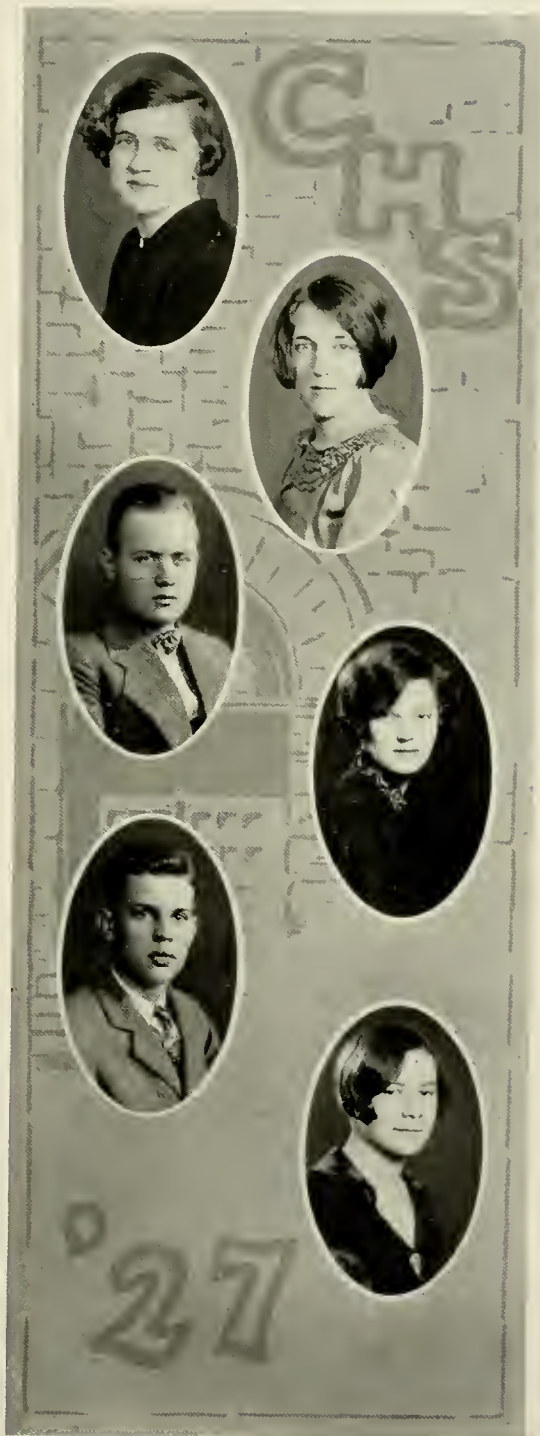
Football 4; Dramatic Club 3, 4; Track Manager 4;
French Club 3; Orchestra 3, 4; Glee Club 3, 4; Ass't.
Basketball Manager 3; "Mamas Affair."

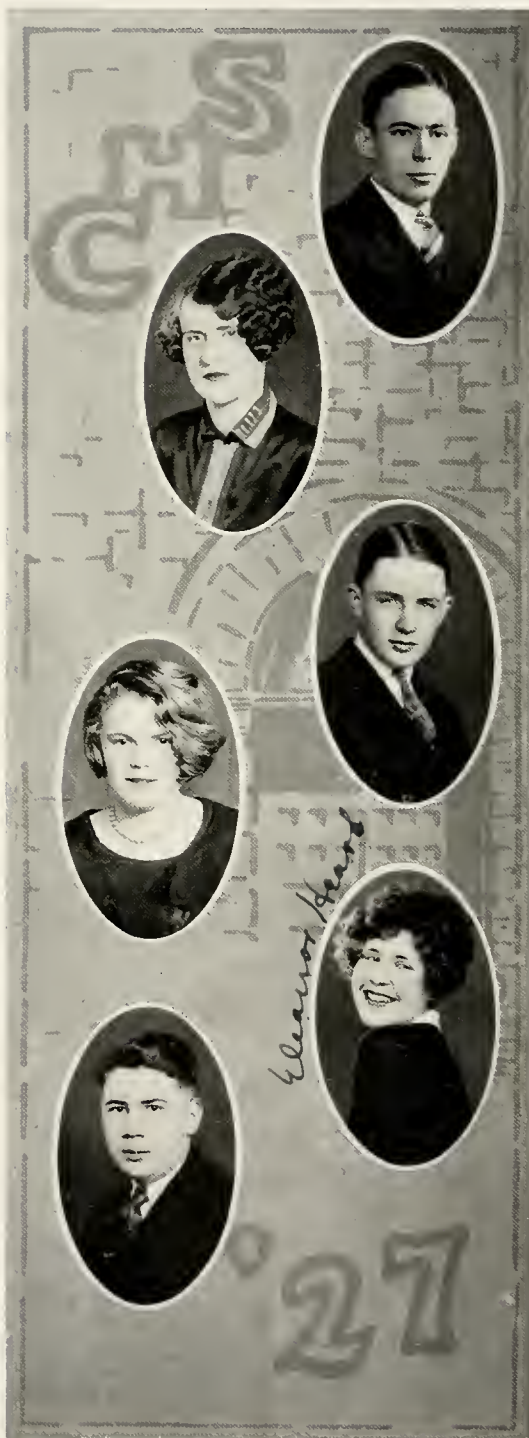
"Pete" is one of the most popular fellows in the senior class! He is welcome where ever he roams. He is the "John Gilbert" of the senior class. You will remember, in "Mama's Affair", how successfully he wooed the unruly Eve. Pete's entire high school record, scholastically and otherwise, is one to be proud of; he expects to attend Ohio State—Lucky 'State'.

MARY LOUELLA HAMILTON (Billye)

Virgil Class

From dawn till dark "Billye's" face wears one constant smile and her eyes are two dancing sparks of brown. This little senior lass has pluck, along with that something that makes things "go", and brains—yes, plenty of the latter, for she is graduating in three and one-half years.



**ALBERT PRATRICK HAMM**

Track 1, 2, 3, 4; Baseball 1, 2; Football 2, 3, 4; Basketball 2, 3, 4; Captain 4.

"Al" Hamm, did you say? Our smiling all-around athlete! One can tell by just a glance at those stiff, straight shoulders and that wonderful chest, that his inclinations are all in the line of sports. As a dancer, he is one of the best in school, and as a friend—there is none better! It is always a pleasure to meet Al because he has such a clever way of raising his eyebrows and saying "Hello!"

LETITIA AGATHA HANLEY (Tish)

Cheer Leader 1; Spanish Club 1, 2, 3, 4; French Club 3, 4; Girls' Chorus 3, 4; President 1, 2, 3, 4; Dramatic Club 4.

"Tish" with her dauntless, jolly disposition! Has anyone ever seen her with a really angry expression? She is a good sport, a good student, and a good friend, what more could be said of one?

RICHARD LESTER HANNON (Dick)

Council 3; Basketball Manager 4; "C" Club 4; Class Basketball 2; Class Officer 4.

Here is one who never need risk his life to kiss the Blarney Stone; it would be like carrying coal to New Castle. Perhaps, that is why he was made basketball manager—that smooth tongue of him could get results that no one else could. He doesn't appear to be much of a ladies' man, but you never can tell about these Irish—for all their sweet ways, they're deep.

JANETTE BRIGID HARKINS

She is a small, quaint little bundle of wit and cheerfulness, happy and jolly despite her size. Her light hair and mischievous eyes "brighten her corner" where ever she might be.

ELEANOR MOORHEAD HEARD

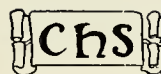
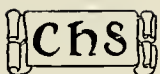
"Mama's Affair," Virgil Class; Dramatic Club 4; College Club 4; Rouge et Noire Club 4.

Eleanor, peppy, clever, lovable, returned to us after an absence of a year and a half, spent at Mary Lyon's School. She displayed her dramatic ability as the temperamental leading lady, Eve, in "Mamma's Affair" Her never dying enthusiasm has made her invaluable to us as a leader of both social and athletic affairs.

THEODORE OTTO HELBERG (Ted)

Orchestra 1, 2, 3; Trig. 4; Virgil Class.

All of us are familiar with "Ted's" fast strides up and down the halls. When we listen to him talk about rifles and "game" we almost forget that he played the violin in our orchestra for three years. Theodore hopes to go to college and he has our best wishes for his success.



GEORGE DONALD HENNEOUS (Shorty)

Who could resist George's winning smile? He is a good student and the many who have known him have greatly benefited from that contact. He has not decided what he is going to do after leaving Central, but we know he will do well once he has made that decision.

LOIS HORSMAN (Lo)

Latin Club 3; Virgil Class, Dramatic Club, 3, 4; Girls' Chorus 1, 2; College Club 2, 3, 4; President 4; Literary Editor of Spokesman 4.

Lois of the golden hair is a prominent figure around Central, not only because of her unusual ability, but because of her lovable personality. She has led the College Club through a highly successful season, and has given ample proof of her prowess along dramatic lines. Now Central bids her a gay farewell for she was, indeed, one of the finest girls of '27.

HELEN VERNETTE HOTCHKISS

Latin Club 3; Virgil Class; French Club 3, 4; Girl Reserve 4.

Yes, we'll admit that Helen is a good student but she's also packed full of fun. A basketball or a football game without her husky voice added to the harmony (?) wouldn't be a success. As for talking—well, Helen's an exasperation to all the study hall teachers who have the queer notion that silence should reign. Nuf sed!

BERNARD JOHN HYNES

Track 1, 2; Baseball 1; Debating Club 2; Class Basketball 2, 3; "C" Club 2, 3, 4; Latin Club 3; Virgil Class, Football 4; Spanish 4; Spokesman Staff 4.

Bunny Hynes? Don't you remember the boy with the twinkling blue eyes that squinted up at the corners when he smiled? How he could play football! Was not he one of the honored few to represent the all-scholastic? At any rate, he's a remarkable boy and when he starts—why, the rest of us are hopelessly put to shame.

MARGARET ELOISE ILIFFE

Girls' Chorus 1, 2, 4; Latin Club, College Club

Eloise is noted for her beautiful hair and for her songbird voice. Good looks, pep, a charming personality, and a girl whose friendship is worth millions— isn't that enough?

ROBERT JOHN ILLIG

This young man has a great field of success in store for him, judging from his excellent record in the classroom, his talent as a musician, and his ability for making friends! We wish you good luck, Bob, and will watch your progress with interest.



**DOROTHY JACKSON**

Dainty, blue-eyed "Dot" is destined to be our coming designer. She's shy, but what a loveable friend when one is able to penetrate that shyness!

HOWARD GORDON SEIGEL JOHNSON

Hi-Y 3, 4; Glee Club 2, 3, 4.

A fine singer, a conscientious student, and a congenial classmate briefly but aptly describes Howard. If ambition, serious attention to work, and strength of character are of any avail in this life, we can safely prophecy that Howard will reach the pinnacle of success.

VERA MARIAN JOSLIN (Billy)

College Club 3; Girls' Chorus 3, 4; Basketball 1.

Vera is just a little girl, but oh! how Central is going to miss her when she is gone. When the days were dark and gloomy and everything was out of sorts, Vera, with her smiles and giggles, made us realize that every cloud has its silver lining.

HOWARD SYLVESTER JULIAN

Orchestra 2, 3, 4; Glee Club 3; Spanish Club 3, 4.

Whose is that familiar face, behind the orchestra piano?—you have it, it's Howard's. His ready smile and helping hand have made him many friends at Central. We wonder if he will keep on in the musical line of work? He would certainly win out—perhaps some day, we might find him before the spotlight.

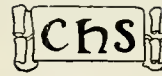
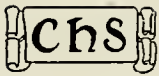
DOROTHY MARIE KILGORE (Dot)

Girls' Chorus 3; Dramatic Club 4; College Club, Council 3; Secretary of French Club 3; Treasurer of Latin Club 4; Orchestra 3, 4; V.-Pres. French Club 4.

Peppy, vivacious, versatile; admired by hosts, and loved by all who know her, she is one of the most popular girls of the graduating class. She is equally talented in playing the violin and the piano. Dot has been the innocent cause of many a heart flutter among the waning sex. Just look around for yourself and see all the damage she has done; she will make her mark in the world.

MARY MAGDALENE KOENIG (Madaline)

Madeline's most outstanding characteristics are her laugh and her dimples, her enthusiasm and pep. She is a loyal and sincere friend to all, and, in herself, she adds one more A No. 1 stenographer to the business world.



RUTH MARIE LACEY

Latin Club 3; French Club 3, 4; College Club 3, 4;
Rouge et Noire Club.

Ruth is all that is to be desired in a friend. She is dainty, sweet, and true, and, above all, a good student, admired by teachers and friends alike. Although always on hand for all the good times, she is also around for the work. Here's to Ruth, the wee, winning wonder of '27.

ETHEL JENNY LIND (Skee)

Basketball; Tennis; Swimming.

Ethel's cheery smile and happy disposition have won her many friends during her four years of high school. Her keen ability as a tennis player has made her an outstanding figure in the athletic field. She expects to enter John Hopkins Hospital, Baltimore. Good Luck, "Skee."

ROBERT LOUIS LOEB

Latin Club 2, 3; Virgil Class 4; Debating 4; French Club 2, 3, 4; Orchestra 4.

Robert, the loyal supporter of every school activity. No football game is held without his presence; no concert or debate is complete without him, either as a participant or as a spectator. His scholastic record is outstanding and we are proud to send so brilliant a student to Yale, where we are certain he will uphold the traditions of dear old Central.

CHARLOTTE MARIE MADDEN

Carefree, merry, and dashing. Charlotte has a positively worry-proof disposition. She is one of those "now-you-see-me, now-you-don't" girls, dancing through life gracefully and leaving a bit of sunshine in her wake. Her exceptional characteristics provide her with many admirers.

MARY ELIZABETH MAHONEY (Merrie)

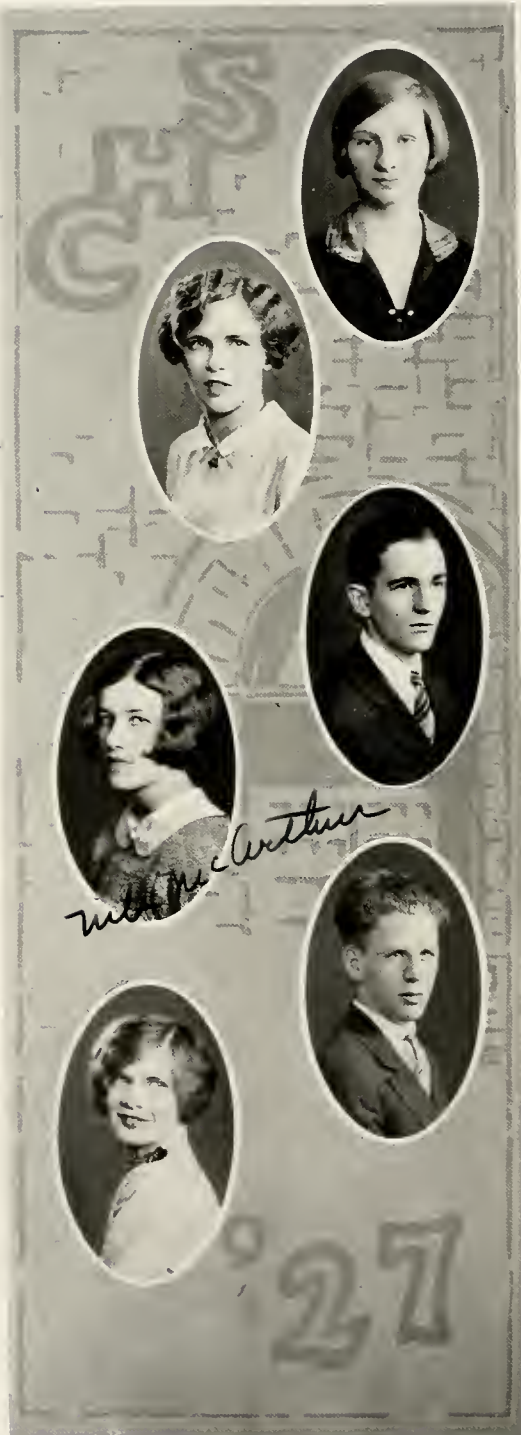
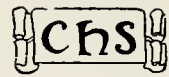
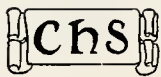
Spanish Club 3, 4; Sewing Club 4; president.

Mary, the most Irish of Irish lasses, has embarked her li'l dory on the great sea of business. We hope it never meets with disaster. This colleen's popularity at Central presages a howling success for her future. She, with her charming smile, has rightly earned her nickname, "Merrie".

ANTHONY PATSY MANCINI

Though physically small, Pat has a wonderful mind and has wrought a favorable impression with many folks. He has never taken part in athletics but has done well by his school with merely being on hand.





MARGARET BELL MARSHALL (Peg)

Girls' Chorus 2, 3; Girl Reserves (Treasurer) 4; French Club 4; Council 3; Virgil Class 4; Latin Club 3, 4; College Club 2, 3, 4; Debating Team 4.

Peg is well liked around Central for her genial personality and good sportsmanship. Her exceedingly fine grades are all proofs of an alert mind, and her athletic ability, especially in swimming, surpasses the average. Lovable, loyal, true-blue, we know Peg will reach the top.

LAURA KATHERYN McANDREW (Kay)

Katheryn's nonchalance is the envy of her classmates and the despair (?) of her teachers. Every one, at some time or other, has admired her perfect poise. Her sense of humor is always cropping out unexpectedly, and her laughter is positively contagious. Well—she's Irish!

JACK McARTHUR

Spanish Club 3; Glee Club 2.

Stop, look and gaze! 'Tis none other than our good friend and ally, Jackie. One needs only to ask, "Is Jack there?", to find out if something important is going on. He is one of our best students and a loyal supporter to the school. Central will miss a true friend and a jolly companion when he is graduated.

JUANITA McARTHUR (Nita)

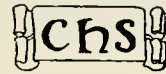
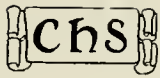
'Known everywhere as a good sport, full of pep—and usually up to some mischief. This is "Nita". We know she will make a good secretary to the man who succeeds in winning her!

WILLIAM HORNER McCARTY (Bill)

Bill, our math shark, has a motto that can't be beaten. It is "To say little and do much." This surely brings results. Bill is an ardent supporter of the team. He's big-hearted, too, always ready to help a friend.

DOROTHY PORTER McKANE

Dot hasn't been with us very long, but she gained many friends in her first weeks of "landing" and has kept them. She is a girl of attractive personality, who blends work and pleasure in just about the right proportion. Dorothy has a sense of humor, is clever, and is interested in many activities.



✓ **LYLE WALLACE McKAY**

French Club 3, 4; Dramatic Club 3, 4; Debating 4;
Art Editor of Spokesman.

Lyle is a quiet, studious boy. His friendly manner has won him innumerable friends. He is an excellent student, but all of his time is not taken up with lessons, for he finds time to take an active interest in the various activities of the school. Lyle is an accomplished pianist and expects to go to the Chicago Conservatory of Music.

PAULINE MELCHER

Pauline, with her sparkling brown eyes, radiating smile, and charming manner wins the regard of us all, without effort. She is pretty, but shy. We would do well to cultivate her friendship.

✓ **LEONA PEARL MILLER**

Girls' Chorus 1, 4; Dramatic Club 3, 4; Spanish Club 3, 4; Secretary of Spanish Club 4-B.

La pequena Leona! Leona's fine daintiness and birdlike movements have charmed us all. Prim and sedate, she is our notion of a true Quakeress. Gobs of luck to her in the commercial world.

RONALD JOHN MILNE

Trig 4.

"Ron" has an original personality which creates for him an undying friendship. Among others, his keen interest in the outdoors is clearly manifest. We wish him the best of happiness and success.

✓ **MARGARET MILLOY (Marge)**

Dramatic Club 3, 4; President 4; French Club 3, 4; Debating Club 4; Council 4; College Club 3, 4; Ass't. Editor of Spokesman 4; "Mamma's Affair".

A true friend, a wonderful pal, and a dandy sport—everyone loves her. Thanks to Marge with her winning personality, never-failing ability, and cheerful disposition, the Dramatic Club has had a most successful year.

WILBUR REITZ MONG

Wilbur is a quiet sort, industrious and efficient, and as a student—well, he "rates". Besides possessing that invaluable gift of being able to say a great deal in a few words, he is, "a friend indeed," and is fair and square in all his activities.





FRED GILMORE NAUGHTON (Fred)

Orchestra 3, 4; Band 3, 4; Glee Club 4; Hi-Y. 4;
Cheerleader 4.

Fred is the most kind-hearted boy we know; when he stands forth to lead us in cheers, what a flutter he causes in the feminine section of the cheering squad. The old school will be a gloomy place without his ever present grin and contagious chuckle. All together now, everybody—"fifteen up" with "Yea Fred" on the end, and "let's make it big!"

WILLIAM DONALD PARADINE

Pres. of Class 2, 3; Virgil Class, "C" Club 2, 3, 4;
President 3, 4; Swimming 1, 2; Football 4;
Class Basketball 1, 2, 3.

Who doesn't know Bill? Our best dancer, to say nothing of his being one of the most popular and best liked boys in the class. He is conspicuous on all occasions for his nonchalance. Bill wants to go to Princeton next year, that is, if the College Boards will permit him. Central certainly wishes him success, for he has been an invaluable member of '27. His facial portrayal of Slapstick Comedians will long be remembered.

ARTHUR JOHN PARSONS (Buck)

Dramatic Club 3, 4; Dramatic Club Treasurer 3; Vice-President 4; Football 2; Mgr. of Football 4; "C" Club 4

"Buck" the reliable and independent! No boy in school is more admired than he is. Have you ever seen him without a cheerful greeting and a warm handshake for every Centralite? We assure you, he deserves his popularity, for without his helpful aid in putting over the really big events, and his wonderful management of the football team, where would we be?

BEATRICE WILHELMINA PETERSON (Petey)

Latin Club 3, 4; Girls' Chorus 3.

'Member the slender, blue-eyed girl who made Miss Wilkins happy every sixth period? That was Beatrice; she was the bright light of every class she entered. She shines everywhere, not only in classes—and how that girl can dance! Central is losing her, now, and she is going out into the cruel world. It will treat her kindly, for how could anyone treat Beatrice otherwise?

RUSSELL LEONARD PETERSON (Russ)

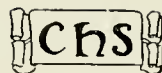
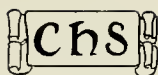
Orchestra 1, 4.

Russ is a good student and a good sport. Although many have been deprived of his companionship, those who have received it can guarantee him to be a truly sincere friend.

MARIAN BELVA PHILLIPS

Spanish Club 2, 3, 4; Sewing Club 4; Dramatic Club 4;
Glee Club 3.

Her clever wit and sweet personality have gained her many friends. She has decided upon a career as a stenographer. She looks as if she would make a capable and "nice-to-have-around" one.



SARAH ELIZABETH POLLOCK (Polly)

French Club 3, 4; Latin Club 3, 4.

Yes, that figure loping down the hall is Elizabeth. No, she's not training to be a "strong lady", with that load of books on her arm. She's merely on her way to Miss Connell's English Class. She has a keen sense of humor, but can be sensibly serious, when called upon. She is a good student and friend.

CONCORDIA AMELIA REID (Cordie)

German Club 3; Dramatic Club 4.

Quiet, optimistic, unassuming and practical, that is Cordie. She is always willing to be your friend, we admire and love her for her sincerity. Her "tee-hee" is as contagious as whooping cough, but much more popular. We wish her every happiness.

ROY JAMES REID

Orchestra 1, 2, 3; Trig Class 4; Hi-Y. 4; Debating 4.

Roy is one of the smaller boys of the class, but his size does not detract from his capabilities in any manner. He has been an aid to the school in every activity, and his generous nature has often helped old friends and made new ones. May he be as successful in all his undertakings.

VIRGINIA SCOTT REITZELL (Ginny)

College Club 2, 3, 4; Virgil Class, French Club 3, 4; Latin Club 3, 4.

A true friend, a good companion, and a fine student.—that's Ginny! Cheerful, willing and modest,—a real sport and jolly pal. Her earnestness and ability will be a great aid to her throughout her life.

LOIS MARIE RICHARDSON

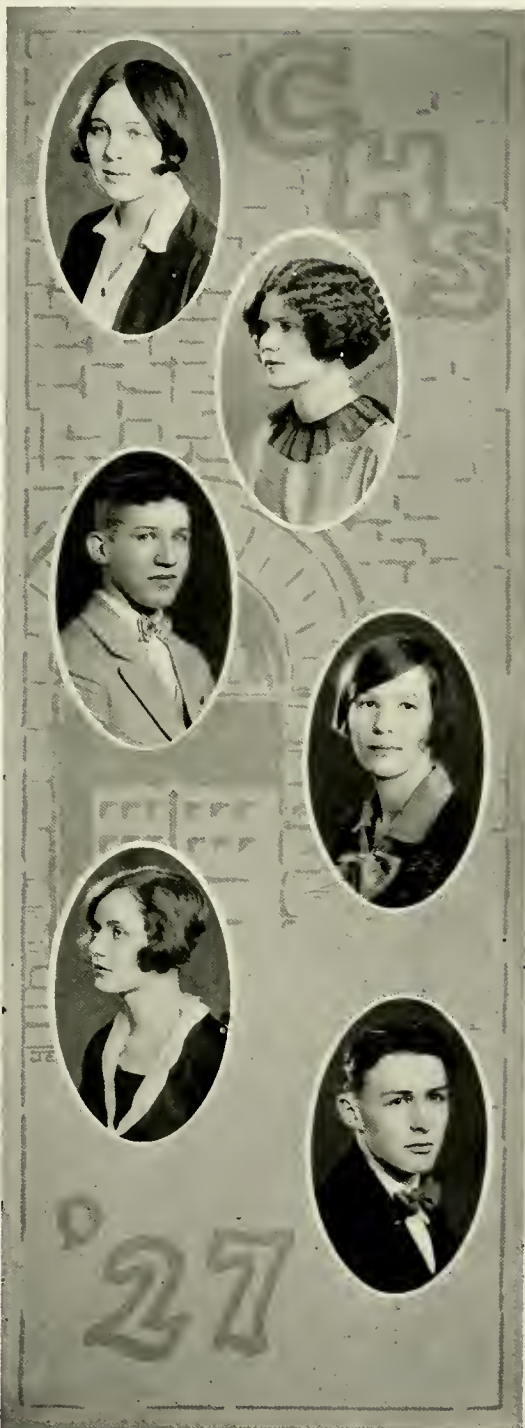
French Club 3, 4; College Club 3, 4; Dramatic Club 4; Rouge et Noire 4.

Lois is one of Central's prettiest and wittiest blondes. She is not only a fine all-around girl, but, also, an excellent student. A host of friends prove her to be loyal as well as charming.

DONALD CARL RIEDEL (Don)

Council 2; French Club 3, 4; Trig Class 4.

"Don", although not widely known around Central, is really a princely fellow. His ability to take and give a joke, his school-spirit and loyalty, and his fine character have gained for him a group of real friends. These characteristics are sure to be of value later on.





✓ **HELEN ELIZABETH RILLING (Betty)**

Latin Club 3; Virgil Class; College Club.

Betty is a combination of wit, cordiality, quietness. She is the happy possessor of an unruffled disposition and a brilliant mind. Her mantle of senior dignity fools us all, though, for sometimes she has very "impish" moments, when she entertains and astonishes everyone.

JOHN RISHELL

Spanish Club 3; Glee Club 2, 4; Trig; Dramatic Club 4.

Johnny is a concentrated mass of energy and brilliancy, a fact of which even the teachers are aware. He is easily recognized by his broad and cheerful smile. "Rip" has a fine sense of humor and is renowned for his jokes. A good friend, and a fellow of character, Johnny has surrounded himself with many friends.

ELIZABETH LOUISE ROSE

French Club 2, 3; Latin Club 3, 4; College Club 4; Virgil Class.

That she's studious and witty. I'll not deny,

That she's full of fun, I can testify.

These two lines describe Elizabeth exactly. Pretty and sweet, she is "pleasing to talk with, pleasant to walk with, and a pleasure to look upon." She will do well at Russel-Sage.

HELEN FLORENCE ROSS

Latin Club 4; Virgil Class.

Helen is well-liked about Central and counts many of its members as her friends. A faithful student, she has excelled in all of her studies. Her merit in typing and shorthand is very evident; she will make a capable business woman.

GEORGE SAMUEL RYAN

Spanish Club 3, 4.

George is widely known for his sense of humor and his sage remarks, made at inopportune moments. Still more widely is he known as a genius of mechanisms. In fact, we expect at any time to be preparing our lessons with the aid of a mechanical thinker, due to exhausting efforts on George's part.

ELEANOR BURTON SCARLETT

Class Treasurer 3, French Club 3, 4; Virgil Class, Latin Club 4; College Club 2, 3, 4; Sec'y of College Club 4.

Eleanor Scarlett is one of the sweetest and most popular girls in the class. Her personality is as lovely as her face, and her winning manner has won her many friends. Central will have cause to miss her never failing smile and loyal support, which latter she gives to all activities. As a friend she cannot be surpassed—ask the boys.

DONALD RODERICK SCHAAL (Don)

Spokesman Manager 4; Dramatic Club 4; Latin Club 3, 4; Sec. 4; Debating 3, 4; Mgr. 4; Hi-Y. 3, 4; Art Club 4; Band 3, 4; "Mamma's Affair"

"Don", a dependable fellow, is always elected when successful management is needed. His ability as an actor has been proven, and many people will agree that he would be a valuable asset to the "Commodore" as a bell-hop. His fine character has certainly been an asset to the class of '27.

WILFRED JOHN GEORGE SCHLOSS (Willie)

"Willie", quiet and bashful, is a studious and industrious chap. His enticing visage of German descent, turns all colors of the rainbow, when girls insist on flirting, so you heartless lasses, be kind enough to refrain from embarrassing him.

DOROTHY JANE SCHLURAFF

A true-blue friend and a good sport is Dot. Ready to undertake any task, she carries it through to a successful close. Lately whenever we meet Dot, her first query is "Have you any news for me?" For she, if you please, is feature writer for one of our daily papers. She will succeed in that as she has in every job she has ever undertaken. If we voted on "the one most apt to get along in the world", Dot should get a generous share of votes.

LAWRENCE SCHUM (Lawrie or Spike)

Trig 4, Track 3, 4; Basketball 4; German Club 3

Lawrence, or "Spike" as he is more frequently called is one of the prominent members of the class. He has been a leader in school activities, especially along the athletic lines. Spike expects to enter Cornell next year, and although Central is sorry to lose such a staunch friend and booster, she wishes him the best of luck in his collegiate adventure.

DOROTHY DIMPLE SCHUMANN (Dot)

Spanish Club 3, 4.

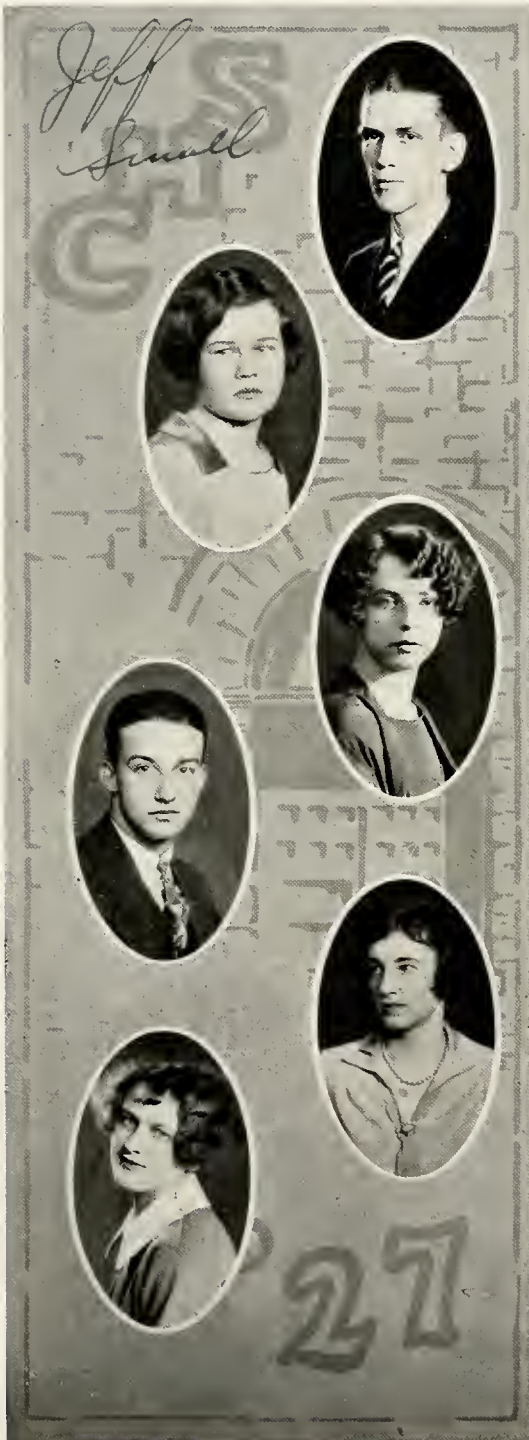
Yes, she is quiet, 'tis true, but did you ever get into conversation with her? There is certainly a lot of fun behind her steady gaze. When you know her, you find a jolly good sport, ready for work or play, as the occasion demands.

ALICE MARIE SHERMAN

Class Vice-President 3, 4; Council 4; French Club 3, 4; Dramatic Club 3, 4; (Sec. 4) College Club 3, 4; Secretary 3; Girls' Chorus 4; Rouge et Noire 4.

Oh! What could we have done without our Alice? Her adorable, irresistible manner of asking us to help her with her tea parties has made her an invaluable leader. We all love her—no one can deny it—and we'll remember her forever as being one of the sweetest dispositioned persons we have ever known.



**JEFFREY MARTIN SMALL (Jeff)**

Football 4; Baseball 4; "C" Club 4; Spanish Club 4; Trig Club 3.

Tall and jolly, but pensive; cheery but determined; that's Jeff, our smiling athlete and student. He combines scholarship, valor and joviality. Jeff is wise and doesn't waste much time with girls, although, occasionally, he receives slight heart wounds. He plans to go to Ohio State next year.

LOUISE INEZ SMITH (Schmitty)

Latin Club

Louise is a jolly companion, always with a smile for everyone. She is conscientious about her school work and, in addition, is a pianist of accomplishment. We all like Schmitty. She is taking a commercial course, and when she leaves, it will be our loss, but the business world's gain.

MARGARET SCOTT SNYDER

Dramatic Club 4; Virgil Class, Latin Club 3, 4; College Club 4.

Margaret, with her charming smile and pleasing personality, has made many friends at Central. Marge is a good scout and we are sure she will make a success of teaching. We know her pupils will appreciate her as much as we did.

CHARLES FRANK STEINER, Jr.

Class Sec'y 2, 3; Hi-Y. 2, 3, 4; Sec'y of Hi-Y. 4; French Club 3; Orchestra 1, 2; Trig 4.

"Chill" Steiner. Yes, that clever looking boy walking down the hall with his hands in his pockets. He has many friends, both boys and girls, but pray tell—why not? A wonderful dancer, full of fun and individual criticism. Charles expects to enter Carnegie and we are sure he will make good. We wonder though if he will be continually growing a moustache?

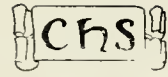
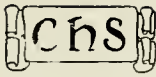
DOROTHY STIRLING

College Club 3, 4; Glee Club 2, 3, 4; Latin Club 3; Virgil Class; Rouge et Noire 4.

Happy, smiling and easy-going Dorothy. '27 is fortunate in that Dot decided to graduate in three and one-half years, for what could we have done without her loyal, unselfish support? Dorothy is a fine student, a wonderful friend, and fond of all kinds of fun. She is sure to be found wherever the crowd assembles to dance or skate, ride or play, and she is always the same gay, peppy chum.

ELLA JULIANA STORCH

This little blonde is noted for her sunny smile and laughing blue eyes. We have often wondered what the thoughts might be behind that sweet face. Ella has not told us what she intends to do when she leaves Central but we wish her luck in whatever she takes up.



MARIAN GERTRUDE THALER

Dramatic Club; College Club

Marian's large brown, shadowy eyes 'neath her dusky brown hair are the envy of many a fair Centralite. She is attractive both in looks and personality and shall not be easily forgotten.

ROSE CATHERINE TRWAL (Rosie)

Spanish Club 3, 4; Treas. 4; Treas. of Sewing Club 4.

Rosie's cheerful smile is not her only attribute, for she is a fine student and faithful friend. We all wish her the best of success as somebody's "stenog."

CHARLES TVARSKY

Charles is one of those big hearted pals that will stick with you in a pinch. As an athlete, he played he played in most of the hardest basketball games of the team schedule and was a consistant point-gainer. We are proud to have him a contributor to '27's athletic fame.

IRVING RUSSELL VALENTINE, Jr. (Val)

Class Treas. 4; Swimming 3 (Mgr. 4); Water Polo 3 Manager 4; Debating 4; Dramatic Club 4; "C" Club 3, 4; Trig 4; Hi-Y. 3, 4; Class Basketball 1, 2.

"Val" is one of Central's good sports. He is well known for his swimming ability and famous swimming team announcements. He is a worth while friend and companion. We picture him in the future as the head chemist of some large and famous laboratory.

ELMER NORMAN VANDEWARK (Norm)

Norman has surely been a jolly companion during his three years at Central Hi. With a winning personality and a quiet, dependable manner, he has gained his way into all our hearts. We shall miss this tall, well-built fellow when he leaves us.

JOHN DELMAR VAN GEEM (Del)

Trig 4

If you seek a real student, a good companion, and a dependable friend, you have found him in "Del". Although he has not made himself conspicuous during his high school career, he has made a host of acquaintances, friends, and pals. We are sure that Delmar is bound to be successful in any work that he undertakes because of his quiet, unassuming and thoroughly reliable character.

*Love
Marian*





✓ DAVID VETRONE

Trig 4.

We know him for his good nature and as a true friend. He is a democratic individual, conspicuous for his friendly smile and greeting.

ALMA VIRGINIA VIAU (Al)

Sewing Club 4.

The best of friends and a good sport—always ready to lend a helping hand. "Al" is a fine pal, fun-loving, and liked by all who come in contact with her. We wish her the best of success in her chosen profession and hope fate continues to smile on her as steadfastly as it has in the past.

VIRGINIA FLORENCE VITRON (Ginger)

Basketball 1, 2; College Club 1, 2; Art Club.

Dainty, graceful Virginia dances from morn 'til night, hurriedly following Pavlowa's foot-steps and we are sure that when she makes her trip to the European continent, she will be acclaimed one of the foremost dancers of the 20th century.

✓ LA VERDA ANNA VOGT (Billy)

La Verda is one of those quiet girls who, nevertheless, have many friends. She is a chum whom we know can be relied upon. We hope your life may be one of sunshine and happiness, La Verda.

HUNTER CLARK WALKER

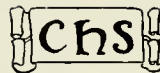
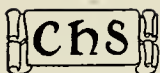
French Club 3, 4; Debating 4; Trig Class 4.

Tall, light hair and blue eyes,—this is an apt description of Hunter. He has never been brought before the lime-light, but we feel that he is a real fellow and good "scout". He is planning to study Engineering at Carnegie Tech, next year.

✓ RUTH EDNA WARRINGTON (Billy)

French Club 4; Girl Reserve 4.

Just another flapper? A flapper, surely, but not just another, for Billy is different. She is a live wire, a bundle of fun, love and cheerfulness. Our posterity will, perchance experience the pleasure of attending kindergarten under Billy's tutelage. Her favorite study appears to be nursery rhymes, preferable "Little Jack Horner".



ORLA WASHABAUGH

Virgil Class, Dramatic Club 3, 4; College Club 2, 3, 4;
Le Rouge et Noire, French Club 3; Latin Club 3.

Orla likes everybody, and everybody likes Orla. She is the most animated of lively girls, the most popular and petite; she attracts not only the gentler sex but the unenlightened as well. Underneath her natural gaiety runs a strong current of emotion, of loyalty, and of sincerity. Her every action and word, a spirit of unselfishness continually reveals itself. To know Orla is to know Central.

WILLIAM HENRY WEBER (Bill)

Smiling, genial and overflowing with cheerfulness, this dark haired lad always upholds the reputation of dear old Central. Although seemingly quiet at times, he is always on deck when there is any fun to be had. He is a good student, so we expect him to be successful as a journalist.

ELMER SIMON WEIDNER (Hay)

Good natured, with a wholesome smile and always ready with a joke—that's Elmer. He is a loyal supporter of Central, and a great baseball enthusiast. He is admired by a large circle of friends and the class wishes him the very best for the future.

ROBERT RUDOLPH WELLMON (Bob)

Spokesman Board 4; Debating 4; Dramatic Club 4; Latin Club 2, 3; President 4; Hi-Y. 3, 4; Virgil Class; Trig 4; Council 4; "Mamma's Affair".

The usual, commonplace write-up will not suffice to set forth the many virtues of this popular young fellow. His host of friends, both among the members of the student-body and, also among the faculty, are only the result of his fine personality, an asset which is destined to make him outstanding in his later life.

ELINORE RUTH WHELOCK

Ruth—happy, carefree, and gay. Always that sweet nature which has brought her so many friends. She intends to enter the business world but we think she should continue with her music, because of her exceptional talent.

RAYMOND ANTHONY WHITE

Hail, the student! Raymond is one of our ambitious chaps who has completed the course in three and one-half years. When he is not occupied with school duties, he is a great radio enthusiast. He has a large circle of friends. We all wish him success as an electrical engineer.





RICHARD HEISS WILLIS (Dick)

Latin Club 3; Football 4; "C" Club 4.

Big Dick Willis—the terror of all our football opponents and some teachers, too. A big hearted fellow and a real friend at all times. He is a fine sport; his popularity is only explainable by the fact that he has a rare way of making friends and keeping them. Here's to the best success in life, old boy.

RUTH GERTRUDE WILSON

Council 1; French Club 4; Latin Club 3, 4;
Girls' Chorus 2, 3, 4.

Here she is! The girl with the curly hair, rippling laugh and flashy eyes—ready for fun, work, or anything to show her loyalty to Central and friends. Did you ever see Ruth when she wasn't ready on the dot? Sh-h-we won't say.

LOUIS FREDERICK ZURN

"Loowee" is jolly, friendly, ambitious, and oh! girls, handsome. Our friend is an ardent radio enthusiast and an unequaled persecutor of "four wheels and no brakes." Last, but not least, I think you will all agree that Mr. Louis Frederick Zurn is a very fitting and desirable decoration for this page of the "Spokesman."

CARL VINCENT IZZI

Vincent Izzie, though out of place in the papers of this book, is quite at home in Central High School. For a year, he dropped out of school, but he has come back, made up his course with great credit to himself, and is now one of our best class-mates. He will be a ripping success if he maintains the same character and personality, through life, that he has shown to us.

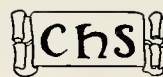
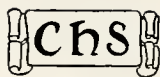
MARY AGNES CLARE EARLY

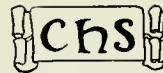
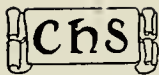
Girls' Chorus, Dramatic Club 2; Latin Club 3; College Club 3; Orchestra 2, 3, 4.

Mary, typically Irish, with her blue eyes and black hair, has won many friends. She has a very sunny disposition and a frequent giggle. We hope that Mary's talent for music will raise her to the ranks of the famous.



JUNIORS





Junior Class Review

The Juniors of 1926-1927 have successfully upheld the fine scholarship laid down by previous Junior Classes, for, large in numbers, they have maintained a splendid average, both as a class and as individuals.

The lack of social activities on the part of the class was more than made up for in athletics, for to all the Central sports the Juniors contributed most generously. In football, basketball, swimming, debating, and all the activities, the numbers and splendid work of the Juniors were more noticeable than they have been for many years previously.

This class has tried to keep its standards as high as those of the previous classes, and hopes it will inspire future Juniors as it has been inspired by the previous ones.

OFFICERS

President	Stewart Holcomb
Vice-President	Mina Crittenden
Secretary	Viola Rust
Treasurer	Edward Buckham

VIOLA RUST, Secretary

11-2 BOYS

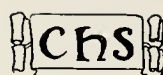
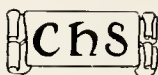
Avery, Elwood
Balko, Edward
Buckham, Edward
Cross, Burton
Deckard, William
Duffin, Robert
Gillespie, John
Goetz, Floyd
Hamm, Albert
Hart, Merrill
Hayes, Raymond
Horn, Harold
Julian, Howard
Klein, Oscar
Kuerner, Clarence
Kuhn, Daniel
McGavern, Rosmer
McKinnon, John
Owen, Ralph
Paden, Harry
Schauble, Charles
Schneider, Richard

Shapter, Robert
Shoppard, Delbert
Simon, Arnold
Steiner, William
Tennent, Clarence
White, Raymond
Walker, Carlton

11-1 BOYS

Barrow, Ryland
Becker, Edwin
Brown, Sheldon
Donecimo, Arthur
Bukowski, Thaddius
Calebrese, David
Cornell, Chapin
Chatham, Charles
Collman, Charles
Covey, Carl
Crowl, Philo
Curtze, Charles
Demel, Francis
Dorris, Frank
Dreibolbies, Lewis

Eichelsdoefer, Harry
Forbeck, Howard
French, Hobert
Ganbetese, George
Gardner, Paul
Hall, Clair
Hubert, Francis
Hicks, Roland
Howell, Richard
Hall, Dick
Kelsey, Arthur
Lytle, Bob
Meyer, Charles
O'Dell, Charles
O'Keefe, Joseph
Paradine, Dick
Roland, Dick
Schacht, Robert
Shipley, Alan
Throop, Elliot
Totman, James
Winter, John



GIRLS

11-2

Duff, Virginia
Elfenbein, Ethel
Falconer, Isabell
Fitzpatrick, Anna
Flora, Iris
Hamilton, Mary

Leone, Rosena
Mackey, Hattie
Miller, Ethel Catherine
Moyer, Margaret
Murray, Alice
Pinto, Anna

Pratt, Elizabeth
Rust, Viola
Schultz, Olive
Seyschab, Lena
Westergren, Genevieve
Oves, Katherine

11-1 GIRLS

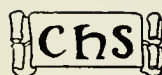
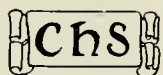
Armour, Mabel
Bender, Jennie
Borges, Dorothy
Brader, Helen
Causgrove, Alice
Christianson, Ingeborg
Condon, Margaret
Coolbaugh, Gwendelyn
Coverdale, Cordelia
Cowan, Audrey
Cox, Loretta
Crittenden, Mina
DeCecco, Gilda
DiNunzio, Kathryn
Donovan, Alice
Eckerman, Mildred
English, Ruth
Fleeger, Dolores

Gilbert, Marian
Giles, Dorothy
Golden, Margaret
Hedlund, Bessie
Herrmann, Catherine
Kane, Grace
Krebbiel, Emma Louise
Leone, Elma
MacArthur, Phyllis
Lindholm, Grace
Mason, Alice
Mazzeo, Eva
McCarthy, Katherine
Miller, Marcella
Morgach, Edith
Oster, Agnes
Paden, Dorothy

Preston, Louise
Regenor, Mary
Schaal, Geraldine
Serr, Catherine
Shattuck, Marjorie
Sprowls, Rena
Streuber, Dorothy
Sullivan, Anna
Sullivan, Julia
Swanson, Violet
Trasin, Harriet
Moorhead, Mary
Umnitz, Charlotte
Vitron, Marjorie
Vitron, Violet
Warner, Mary
Young, Margaret
Zaner, Florence







Sophomore Class Review

The Freshman class of "29", just newly arrivals at Central this year. To us the green year at Central was very enjoyable even though we were considered whelps.

We enjoyed the humor of being upper classmen in the famous school of Gridley Junior High. Here instead of being lorded over and despised we were lords over the "yearlings" of the seventh grade, whom to us seemed entirely too fresh.

In the Lion month this noble group gathered in the auditorium and elected officers for the year. Boyd Welsh was elected President, Joan Hanley, Vice-president, Ann Nason Treasurer and William Peterson, Secretary.

This notorious class was very active in social life and also put Gridley in the Athletic world by winning the Junior High Basketball Championship in 1925-26.

These future presidents, statesmen and "Red Granges" are developing fast and show great promise to become one of Centrals greatest classes in Nineteen hundred and twenty-nine.

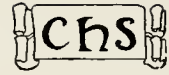
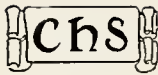
BROWNLOW SPEER

In the freshman year the officers were:

Boyd Welsh.....	President
Joan Hanley.....	Vice-President
Ann Mason	Treasurer
William Peterson.....	Secretary

10-1 BOYS

Aho, William	Johnson, Donald	Scheeley, Billy
Biggie, Charles	Kay, William	Seifert, Harvey
Blaze, Charles	Komosa, Anthony	Shea, William
Brooks, Alfred	Kramer, Harold	Shreve, Charles
Brown, Trueman	Lampe, John	Silin, Abe
Brown, William	Manccio, Ralph	Stone, Jack
Carrick, Joseph	Mascharka, Edward	Sullivan, Clair
Clough, Arthur	Masiroff, Jerome	Sullivan, William
Day, Ray	McCarthy, Donald	Trost, William
DeCecco, Walter	McCarthy, Eugene	Wagner, Raymond
Donovan, Victor	Miller, Robert	Walker, Thomas
Dutton, Odard	O'Connor, Jack	Weidner, Theodore
Fogely, Spaulding	Parkes, Harold	Weaver, Dewayne
Freed, Lawrence	Paterson, Kenneth	White, Louis
Hatch, Charles	Pawlowski, Walter	Whitley, Wyndham
Held, Carl	Pearson, David	Wilson, Allan
Herold, Allen	Pede, Dominick	Woodburn, Bert
Higgs, Harold	Salhaff, Russell	Worner, Kenneth
Hitch, Thomas		Zahnizer, Theodore
Huston, Frederic		



10-1 GIRLS

Adsit, Wilma
Alexander, Frances
Alabeimer, Kathryn
Appel, Marion
Baehr, Cherie
Balko, Luella
Berchtold, Ruth
Betts, Mabel
Berarducci, Theresa
Bingham, Jeanette
Blass, Suzanne
Breck, Marian
Brown, Ruth
Buettner, Thelma
Butler, Beatrice
Carnes, Isabel
Carlton, Ruth
Corsick, Susan
Coderman, Selma
Chacona, Agnes
Chauncey, Kathryn
Christiansen, Winifred
Clapp, Mary
Clifford, Eleanor
Cowan, Jane
Breisacher, Edith
Daly, Dorothy
Delp, Mabel
De Santis Margaret
Dewey, Florence
Diefendorf, Dorothy
Di Paolo, Moina
Doerr, Gretchen
Donohue, Mary
Duffield, Cleo
Ferritta, Clara
Fish, Ruth
Fratus, Eleanor
Gambatese, Stella
Graff, Marian
Gustafson, Ruth
Hall, Edythe
Hebert, Marian
Herman, Virginia
Hughson, Beth
Illig, Adele
Jones, Harriet
Kennedy, Barbara
King, Lois
Landefeld, Margaret
Lange, Gretchen
Leach, Mildred
Lehan, Camilla
Levis, Kathryn
Lizzi, Elizabeth
Mahoney, Margaret
Mancini, Mary
Mantyla, Helma
Marssso, Mary

McDonald, Linea
Maracci, Mildred
Melarge, Alma
Miller, Ethel Constantine
Merwin, Charlotte
Murray, Beatrice
Nagle, Frances
Hunt, Dorothy
Neuberger, Caroline
Wishole, Florence
Nick, Lucile
Nick, Marion
Nodes, Ester
O'Brien, Margaret
Olson, Mabel
Omen, Catherine
Richardson, Mary
Roshin, Helen
Rorig, Lucile
Savelli, Yolanda
Schuarta, Erma
Seifert, Roberta
Semmence, Edith
Shoppard, Evelyn
Sinto, Lucile
Silverthorn, Florence
Smart, Bettie
Sterrett, Anna
Steva, Clara
Tabb, Lillian
Upson, Eleanor
Vandetti, Mary
Waidley, Lovittie
Walling, Henrietta
Weindorf, Isabelle
Williams, Mary
Wittmaak, Dorothea
Wolff, Madeline
Zawistoski Genevieve
Nason, Polly
Rickerson, Pearl
Strong, Marguerite
Watson, Catherine

10-2 GIRLS

Albracht, Jeanette
Bevilaqua, Ida
Boem, Dorothy
Bowers, Eleanor
Braske, Esther
Chamberlain, Helen
De Laura, Angeline
Drown, Marion
Gebler, Jean
Guinnantino, Louise
Goodrich, Marion
Haller, Doris
Hanley, Joan
Hassinger, Elizabeth
Healey, Beatrice
Horton, Jean

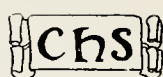
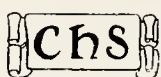
Karhu, Helen
Kenyon, Treva
Kerschner, Jean
Kreider, Marjorie
Levey, Natalie
MacDowell, Julia
McNall, Vivian
Miller, Helen
Nagle, Winifred
Nason, Ann
North, Mary
Owen, Louise
Ernst, Charlotte
Logan, Lillian
Doer, Elsie
Madden, Kathryn
Rilling, Louise
Ritchey, Eleanor
Schaack, Flora
Scheeley, Loretta
Schneider, Frances
Smith, Margaret
Steiner, Dorothy
Tammi, Ina
Vanstone, Muriel
Weller, Eloise
Wolf, Marguerite
Wolff, Esther
Scrafford, Velma

10-2 BOYS

Bossolt, John
Bruno, Pasquale
Cannavino, Mike
Carroll, George
Constable, John
Davis, Chester
Deckard, Robert
Drozeski, Leo
Fitting, Robert
Gaadt, George
Haker, Orville
Hunter, Payson
Johanneson, Conrad
Keil, Harrison
Kent, Albert
Larson, Victor
McCaughan, Roland
Minadeo, Anthony
Moser, Clarence
O'Brien, Robert
Reichel, William
Schaffner, Bertram
Siegel, William
Thayer, Merl
Weber, Harold
Welsh, Boyd
Wilson, Charles
Fen Hagen, Russell
White, George



FRESHMEN



9-1 BOYS

Banta, Roscal
Di Nicola, Louis
Feidler, Robert
Hanley, William
Hanlin, Joseph
Kaczmarek, Casimir
Melcher, Anthony
Russell, Kenneth

9-1 GIRLS

Doyle, Dorothy
Andres, Winifred
Corcoran, Mary
Duffy, Anna
Fitzpatrick, Catherine
Garloch, Edna
Hahn, Katherine
Hewey, Mary Margaret
Hines, Genevieve
King, Mary
Kurtis, Ruth
Lehan, Ruth
Quicke, Dorothea
Stafford, Velma
St. George, Marion
Vincent, Margaret

9-2 BOYS

Balderson, Walter
Bard, Robert
Baxter, Gerald
Braggins, Durkin
Burroughs, Willard
Carrick, Vincent
Chase, Leon
Chase, Leslie
Chipsan, Albert
Crotty, Raymond
Daily, Thomas
Flynn, Edward
Grazier, Arthur
Hipwell, D. L.
Hollingsworth, Jack
Lyons, James
Masters, Earl
McCabe, Fred
McDonnell, Victor
McIntyre, Frank
McLanshan, George
Parson, Howard
Reichbaum, Sidney
Shipley, Frank
Stanger, Frank
Tonty, Anthony

Work, Robert

Westcott, John

Wood, Robert

9-2 GIRLS

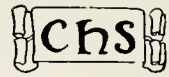
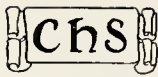
Bierer, Katharyn
Burns, Ethel
Cartis, Georgia
Edkins, Elaine
Elfenbein, Annabel
Gosman, Esther
Griffin, Biola
Hass, Eleanor
Kelly, Catherine
Leet, Virginia
North, Edna
Owens, Mary
Steinhoff, Beatrice
Neth, Elsie
Nowak, Sophie
Ward, Eleanor
Horner, Helen
Mead, Janet
Backstrom, Mabel



Sport Editorial

As the noise of the battles has faded away, and the dust of the settings have settled, we find the athletic season of 1926-27 one long to be remembered. The wonderful comeback the Red and Black made on the gridiron Thanksgiving Day at the expense of East High is a praiseworthy accomplishment and one that never will be forgotten by the followers of Central. Greater still, the Basketball team once more brought back to our Alma Mater the long lost net title. Last but not least, our nationally known swimming team retained the championship which it has held for the past twelve years.

To Coach "Jim" Hyde the Spokesman and the student body of Central High give their highest praise for the outstanding achievements he made during his first year as head instructor of athletics in the school. We feel sure that he will continue his good work in the future and that we will remain the most prominent school in the city in scholastic athletics.



COACHES



James Hyde

William Shanor

Adam Smith

MANAGERS



Parsons
Football

Hannon
Basketball

Halsey
Track

Valentine
Swimming

CAPTAINS

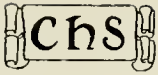


Fuller
Football

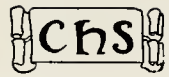
Hamm
Basketball

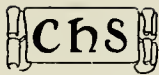
Felbinger
Track

Dorris
Swimming



FOOTBALL



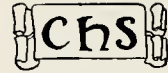
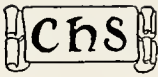


Football Review

Coach	James Hyde
Assistant Coach	Lawrence Russell
Manager	Arthur Parsons
Captain	Richard Fuller
Captain-Elect	Stewart Holcomb

Albert Hamm	Thomas Dailey	Bernard Hynes
Mike Cannivino	Carlton Walker	William Paradine
Brownlow Speer	Donald Johnson	Arthur Clough
Matthew Karhu	Daniel Kuhn	Charles Blowers
Kenneth Clark	Richard Willis	Joseph Breene
Ray Felbinger	Dick Howell	Arthur Bonnavino
Harvey Seifert	Jay Lyons	Philip Elfenbein
	Raymond Hayes	

Central		Opponents	
October 2	7	Hutchinson	0
October 9	3	North Tonawanda	7
October 16	0	Greensburg	46
October 23	0	Warren	20
October 30	0	Academy	74
November 6	6	Niagara Falls	24
November 13	2	Lakewood	27
November 20	0	Sharon	0
November 25	0	East	0



FOOTBALL REVIEW—(Continued)

The first call for the gridiron sounded two weeks before the beginning of the term. Thirty husky athletes answered the call and went to the Y. M. C. A. Camp where they were given two weeks of hard training.

On their return to the city these thirty candidates were greeted by a group of forty strong who were anxious to remove them from positions they had earned while at camp.

Their purpose was to uphold the Red and Black, and with a motto that practice makes perfect, the hard work was turned into pleasure.

Then on October 2, Coach Jim Hyde and twenty-two husky Red and Black warriors left for Buffalo where they met and defeated the strong Hutchinson eleven. It was in the third quarter when Mike Cannivino squirmed through the line for a touchdown and then demonstrated his educated toe by kicking the point after touchdown.

The Erie Stadium was the next scene for Central where they were hosts to the hard hitting lumberjacks from North Tonawanda. Everything went well for three quarters of the game but in the last quarter something happened—North Tonawanda sneaked over a touchdown clinching the game by a 7-3 score. It was Cannivino's drop kick that saved Central from a shut-out.

The next Saturday Central traveled south and met their jinx, Greensburg. The miners were out to avenge the defeat that they were handed by Central last year, and we were forced to pacify ourselves with the small end of a 46-0 score.

The boats being docked, Warren was host to Central in the lake. The game was a combination of a swimming meet and water polo played according to football rules. After an hour of deep sea diving we found Warren on the long end of a 20-0 score.

In a sea of wind Central met their country cousins, Academy, and were forced to bow to an overwhelming score as the southsiders were out for blood.

Niagara Falls was the next trouble maker for Central. The stadium was the scene of this battle. "Stu" Holcomb battered his way through the line for Central's only score while their opponents totaled twenty-four points.

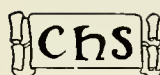
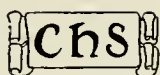
November 13 found the Red and Black warriors in the fifth City doing battle with Lakewood. A couple of long passes gave the big City lads a 27-2 verdict.

In another sea of mud Central met and held the strong Sharon eleven to a scoreless tie. This proved to be a turning point in the Football Schedule.

Things did not look so bright as the Turkey Day game with East drew near, as East held Academy to a scoreless tie, but Central sent eleven men on the field with a "do or die" spirit and the Sunrisers were forced to content themselves with a scoreless tie which gave the Red and Black a moral victory.

To top off the season critics picked four Central players on the All-Scholastic team: Captain Fuller, "Stu" Holcomb, Cannivino, Hynes—a proof that the Red and Black colors still fly high in the athletic world.

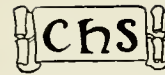
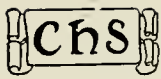
Coach Jim Hyde has a nucleus for a championship team next year—Captain-elect Holcomb, Seifert, Walker, Hayes, Clough, Cannivino, Lyons, Howell, Daily, Johnson, Karhu, Speer and Breene. With a group of experienced warriors and the loyal backing of the Alumni and student body, we expect to hear much from Central in the future.



BASKET BALL



BASKETBALL TEAM



Basketball

James F. Hyde	Coach
Wm. W. Shanor	Faculty Advisor
Richard L. Hannon	Manager
Albert Hamm	Captain

SEASON RECORD (Home Games)

Central 21	De Molay 17
Central 37	Alumni 36
Central 55	Westfield 7
Central 22	Warren 25
Central 29	Jamestown 21
Central 16	Franklin 20
Central 20	East High 36
Central 26	Academy 24
Central 38	Bennet (Buffalo) 19

	Games	Fd. G.	Fouls	Total Points
Hamm	20	35	13	83
Holcomb	20	27	19	73
Seifert	19	32	10	74
Tvarsky	16	15	15	45
Cannavino	15	20	21	61
Karhu	19	23	9	55
Lyons	17	20	10	50
Felbinger	9	16	8	40
Speer	16	3	1	7
Welsch	11	3	3	9
				499

Basketball Review

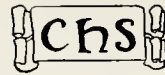
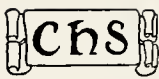
The Basketball team this year experienced more than an ordinary season. For the first time in four years Central won the City Championship from East High. By losing but two League games the team finished in second place for the district championship. We hope that this season marked the return of Central's lost laurels and will continue. The outstanding fact of the whole season was that of defeating East High in two out of three games.

Much credit for the success of the team belongs to coach Jim Hyde. He built a winning team around captain "Al" Hamm, and Ray Felbinger who were the only remaining lettermen.

After the close of the regular season the team was entered in the Waynesburg College Tri-State Tournament. Central won the first game easily but was defeated by Braddock High of Pittsburgh eliminated in the second game. The score was 24-21.

1. Our first game was played at Conneaut against Conneaut High on December 17, 1926. A 20-12 win started the team on the right track.

2. On Dec. 22 the strong De Molay team composed of ex-high school stars was beaten by a score of 21-17.



Basketball Review (Cont'd)

3. Dec. 29 was another big night. The Alumni team composed of last years team dropped a 37-36 verdict to the younger stars.

4. Westfield High came to the "Y" on December 31 and was slaughtered by a score of 55-7.

5. Central journeyed to Buffalo on Jan. 7 and met Bennett High. This team proved to be the fifth victim of the Red and Black. The final score was 22-14.

6. On Jan. 13 the team met East High on the East Court in one of the best played games of the entire season. Central finished with flying colors, the score being 22-13 in our favor. This game marked the first time in four years that Central has beaten East.

7. Warren came to Erie on January 21 and practically upset our league hopes. The team was a little off-color that night and lost this game 25-22.

8. Jamestown High was beaten at the "Y" on Jan. 29, by a score of 29-21.

9. On Feb. 4 we played Franklin High at Franklin. The team pulled a surprise and the result was 30-10 defeat.

10. The team stopped off at Cochranon on Feb. 5 and saved a 33-20 victory over Cochranon High.

11. Central ran into some real opposition at Academy on Feb. 8 but defeated the southside rivals 14-13.

12. Franklin High came to Erie on Feb. 12 and played Central on the large Carney Auditorium court. It was all they could do to score a 20-16 win over the local boys.

13. East High met Central at Carney's on Feb. 15 in a return game. Playing unusually good basketball they defeated us 36-20, thus evening the score.

14. The team set out for Warren on Feb. 18 to avenge the previous defeat by this team and to return to its winning streak. At the finish of the game the score stood Central 25-Warren 17.

15. The Academy netters played the Red and Black on Feb. 26 and were added to the list of victims. The score was 26-24 in favor of Central.

16. The team played Sharon High at Sharon on March 4th and lost a poorly played game by a score of 35-18.

17. On the next night Bennett High met Central in Erie and lost by a score of 38-19.

18. To settle the City Championship a play-off game was staged between Central and East. Displaying some of the best basketball seen here this year, the Red and Black defeated the League Champs by a score of 24-22.

19. After the close of the regular season the team was given financial aid from the students and business men to help defray the traveling expenses to the Waynesburg Tournament.

In the first game on March 24, Central beat German Township of West Virginia by a score of 32-13.

20. The season ended when Braddock High managed to score a 24-21 victory over Central.

RICHARD HANNON, Manager



TRACK



Track Review

With a number of veterans back and with a multitude of candidates at hand, the outlook for a successful Track Season is bright. Felbinger, Holcomb, Hamm, Coden and Kuhn will form the backbone of the team, while Clank, Illig, Karhu and O'Dell are rounding into form.

Judging from Felbinger's practice work, he is due to annex some new laurels.

On May 14th we shall enter the N. W. P. A. A. Tournament, at Bradford, Pa. In this meet the winners of each event will win the right to compete in the grand State Finals on May 21.

We shall meet Warren on May 28th. Competition promises to be keen in this meet, but we hope to even things up with Warren.

The triangular meet will be held on June 5. Coach Jim Hyde says he knows his men will regain laurels lost by Central in the past two years in this most interesting meet.



SWIMMING



Water Polo Review

Two teams are waiting patiently at opposite ends of the tank. The referee blows a shrill whistle and drops the ball in the center of the pool. The water polo game is now in full swing. As those know who have seen any of these conquests there is one continuous motion up and down the tank until the referee sounds his whistle for a quarter, half or end of game. Water polo is one of the most exciting sports to watch and also to play.

The season opened with Central and East at the "Y" pool. This was an easy contest for the Red and Black poloists who won it in handy fashion by a score of 3-1.

Central next met Academy in the southside tank and also won with ease by a score of 3-0.

East then met Central at the eastside natatorium and won 2-1.

Central then met Academy at the Y pool and just nosed out the southsiders by a score of 1-0.

Marked improvement was shown by the opposing team and Central was beaten several times, barely winning the first half championship by a one game margin.

Because the swimming season was drawing near, the Red and Black dropped polo for a while. In the second half this was shown by the five consecutive victories of Academy, and one of East, over Central. However, Central managed to finish in second place.

In the final play-off, Central was beaten three times by Academy. Central has a fine nucleus for next year's team, as only Gillespie, Valentine, Dorris and Meyer will not be playing.

The greater part of the credit for the showing of the team is due to Adam Smith, coach, and we sincerely hope that the teams in the future will rise to greater heights than this one.

CHARLES MEYER, Manager



Swimming Review

J. C. Ainsworth	Coach
Adam Smith	Assistant Coach
W. W. Shanor	Faculty Advisor
Frank Dorris	Captain
Irving Valentine	Manager

THE TEAM

John Gillespie	Charles Meyer	Orville Haker	Don Donavan
Lloyd Cochran	Sheldon Brown	George Carroll	Rosmer McGavern

INDIVIDUAL SCORING

Meets	Total Pts.	Meets	Total Pts.
Valentine 6	44	McGavern 5	21
Dorris 6	42	Carroll 5	16
Cochrane 6	30	Meyer 5	16
Haker 5	22	Donavan 4	13
Gillespie 5	21	Brown 3	10

MEET RESULTS

Central 46	Reading 13
Central 47	East 12
Central 48	East 11
Central 45	Reading 19
Central 46	U. School of Cleveland 13

NEW CITY RECORDS

Cochrane	100 Breast—1:12 1-5
Valentine	100 Back—1:11 4-5

All ten members of the swimming team accompanied by Coach Adam Smith went to Cleveland to compete against the University School Swimming Team. This was the first dual meet out of town for a Central Swimming Team in five years. The team swamped the University School of Cleveland by a score of 46 to 13.

The annual triangular meet was held by the Y. M. C. A. to determine all-scholastic positions. The score for this meet was: Central 31; Academy 19; East 13. In this Central won the Relay, Diving, 100 yard Breast, 100 yard Back and 220 free-style.

Captain Dorris was lead off man for the Relay, and always started the team off to victory, by giving the other three men a "large lead." Besides this he was the century free-styler and star forty yard man.

Lloyd Cochrane can then be depended upon to come through with a new record for the breast stroke. His last record was 1:12 1-5, in the triangular meet. Great things are expected from Lloyd next year.

Orville Haker the mighty 220 man is a promising star in the scholastic world next year.

John Gillespie, relay, 220 and 100 yard free styler for the Red and Black the first semester starred in the Cleveland meet, by coming through with a first in the 100 and 220 clinching the meet.

His loss at mid-semester was a handicap to the Red and Black.

Rosmer McGavern, the handsome all-scholastic diver was the feature attraction at all the meets with Academy.

George Carroll, flashy breastroker and relay man, will be one of the big guns for the team next season.

Charley Meyer, backstroker and relay man, was a big asset to the team this year. His sprints at the finish of the race won for Central many of its points.

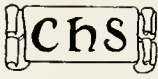
Donald Donovan, "the giant freshman," relay, 40, 100 and 220 yard man. It was Don's first year of swimming and Coach Smith is expecting big things from the six-footer next season.

Relard, a newcomer from Gridley, scored 7 points for the Red and Black in two meets. He has exceptional ability on the springboard.

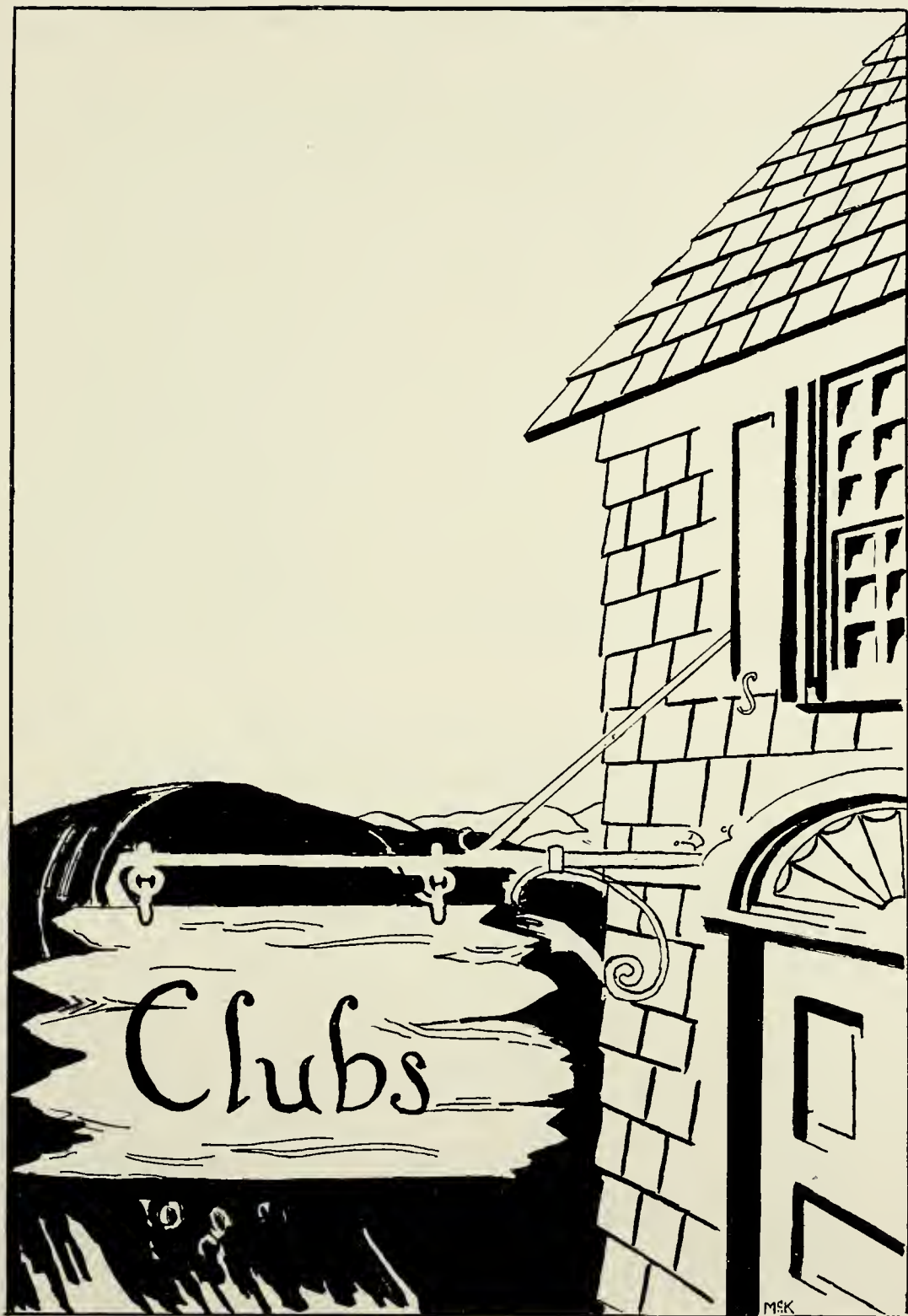
Sheldon Brown, 220, 100 and relay man, will be one of the big men for the Red and Black next year. As Brownie was out West for a time last winter, he missed several meets, and wasn't seen much in action.

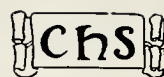
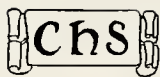
Much credit must be given to "Doc" Ainsworth and Adam Smith for the work of these boys. Without these men Central would have no swimming team.

We wish to thank the school for its loyal support throughout the past season. Most of all we wish the best of luck to Captain Cochran and next year's team, and may they uphold the name of "Central" as have their predecessors.



Autographs

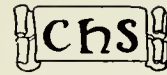
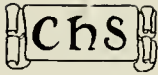




DEBATING CLUB



DEBATING TEAM



Debating Review

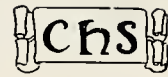
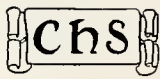
Debating prospects looked rather gloomy in the fall with none of last year's debaters in school. Yet from an abundant wealth of inexperienced material, Coach Anderson moulded a team which stands at the top of the debating world as undisputed champion "Quibblers" of the city.

Last fall, with no nucleus to center a team, our debating Coach with great painstaking finally organized two teams to represent Central on the field of inter-scholastic debate. With the question: "Resolved that U. S. should cancel the war debts of her allies of the World War," Central negotiated two dual debates with Niagara Falls and Cleveland Heights. Our first affirmative team composed of Frances Nagle, Francis Schneider and Robert Loeb, (Captain) were hosts to Niagara Falls negative squad in Central Auditorium. At the same time Annabel Elfenbein, Jeanette Albracht and Oscar Klein (captain) composing our first negative team invaded Niagara Falls. Two days later our second affirmative team composed of Margaret Marshall and Ruth Armagost (captain) travelled to Cleveland, while the second negative squad consisting of Sheldon Brown and Louise Preston (captain) met Cleveland Heights affirmative at an Erie Church. Although we lost the decision in each of the debates except with Niagara Falls Negative, these debates were bitterly contested and were very credible performances in view of the lack of experience.

Continuing a system that Central had inaugurated a year ago, we staged debates before many civic and fraternal organizations of the city. Application of this idea of debating was for the first time in Central's history, and we believe for the first time in the history of any high school in the country. The students who participated in club debates were the same ones who took part in the interesting debates along with William Christie, Robert Wellmon, Hobart French and Ethel Elfenbein. Donald Schaal, our debating manager arranged debates before the Optimist, Rotary, Kiwanis, Lions, and Business and Professional Woman's Club as well as B'nai B'rith Lodge and Lutheran Men.

This February, Coach Anderson selected two teams from the best material to represent Central in the triangular debates for the city championship. With the question: "Resolved that the surplus in the United States Treasury should be used to strengthen our national defence." The teams worked with dogged determination to clinch the city debate title. On April 6, the affirmative team (Francis Nagle, Ruth Armagost, Robert Loeb (Captain) travelled over to East High to crack Plate (one of the outstanding debators in East's attack), while on the negative team (Sheldon Brown, Margaret Marshall, Oscar Klein (Captain) remained at Central as hosts to Academy's affirmative team lead by David Finlay. Our negative squad crushed Academy by an unanimous vote, while the affirmative team took a 2-1 count over their East Side opponents.

Now the curtain is rapidly drawing the debating season to a close. Dear old Central can once more sit back in lofty pride and wink at her younger competitors for the Red and Black is city debate champion for 1927.



Spanish Club

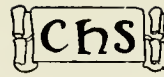
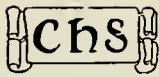
Interest in the Spanish Club has been increasing each semester. This year we have a membership of about seventy.

The programs, varied and numerous, have proven of interest to all. Among the features, was a Hallowe'en dance sponsored by the club, and a one-act play entitled "El Estudiante de Primer Ano", written by one of the club members, John Rishell.

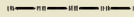
Socially and financially, the club had a very successful year.

Officers for the year are as follows:

First Semester		Second Semester	
Jean Gebler	President	.....	Letitia Hanley
Bernard Hynes	Vice-President	.....	Bernard Hynes
Leona Miller	Secretary	.....	Helen Glick
Rose Trwal	Treasurer	.....	Rose Trwal



College Club Review



The Girls' College Club was newly organized in November 1926, and the enrollment list counted one-hundred and five names. The purpose of the club is, as it has always been, to promote a friendly spirit among the girls, to aid them in becoming better acquainted, and to inspire a real desire for further education. We held our first meeting in the school auditorium where the following officers were elected:

Lois Horsman President

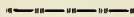
Eleanor Scarlett Secretary

Miss Burger was our adviser and councillor.

The College Club has sponsored two successful social functions this year. On December 8, the club of Central High School entertained the clubs of East and Academy, and members of the College Women's Club at a dinner party given in the reception room of the Y. W. C. A. Some very clever stunts were carried out by each of the schools, with dancing following the entertainment.

On February 16, Central again entertained the College Women's Club, teachers of Central High, and members of the three schools at a bridge-tea. At this affair we cleared fifty-four dollars which will be given as a scholarship to some girl at the June graduation. We rejoice that we have had loyal support and a very profitable year, thanks to the fine cooperation of every member.

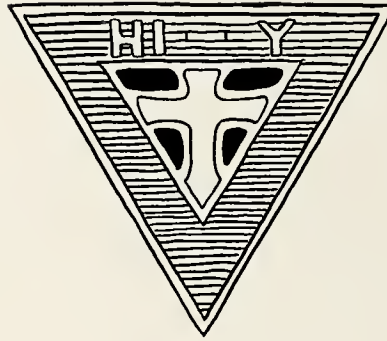
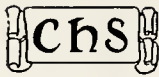
LOIS HORSMAN, President



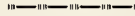
Commercial Department



As a result of the annual typewriting contest held May 14, 1926, Helen Glick, of the class of '27 was given a trip to New York City through the courtesy of the Underwood Typewriter Company. The company provides this trip annually to the best first year typists in every state in the country, thus enabling the state champions to take part in the annual international typewriting contest.



Hi-Y Club



To create, maintain, and extend throughout the school and community high standards of Christian character—this has been our purpose, to the end that in some way, great or small, we would do our best to influence the school life at Central.

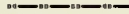
Somewhat handicapped by a new supervisor and a rather late start, but under the leadership of our president, James Glass, we were soon well under way with our fall and winter program. Our activities this year have been varied, but somewhat limited. In spite of this we do feel we have lived up to our purpose and we have been a help to our school.

Our officers are:

President	James Glass
Vice-President	Robert Wellmon
Secretary	Charles Steiner
Treasurer	Edward Buckham
Faculty Adviser	Mr. Phalen
Business Adviser	Mr. Wheeler
Chairman of the Program Committee	John Tozer



Virgil Class



Here we are! Can you guess who the intelligent looking group is? Of course—you have it! The Virgil Class! Who could battle with Caesar in his Gallic wars, orate with Cicero in his denunciation of Cataline, and lastly wander (yes, we wandered) with Aeneas in his travels and not look as we do?

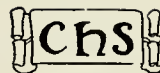
Most of us have been fortunate enough to be under Miss Wilkin's guiding hand for four years. Without her, we never would have been able to make the grade. May the future Virgil classes of Central realize how much her happy smiling face has helped them to reach the zenith of high school Latin.



Trig Class

On February 3, 1927 one girl and twenty-five boys, youthful aspirants for mathematical honors, met and enrolled in room 2 to study trigonometric functions and "logs" under the capable leadership of Mr. H. M. Hughes. First, through the remainder of the wintry months, we delved into the secret of "sines" and "cosines" then we attacked those famous and mysterious "logs". Summer drew near and with sunshine and restlessness among the students. To offset the longing gazes cast towards the windows Mr. Hughes took the class to the surrounding country for special field work and a few of the rudiments of surveying, he being our champion in many difficulties. Affairs were well managed and the required work was finished early enough so that extra advanced Trig could be studied.

The Trig class of '27" feels it has accomplished a worthy end and has equaled to the nth degree the records and standards of the preceding classes.



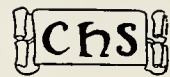
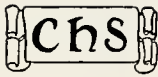
The Council

The Council of Central is an organization, consisting of twelve students, and faculty members, which meets at especially appointed times. In these meetings the business of the school is carried on, the students playing as large a part as the faculty in making the decisions. All sports, clubs, and awards are in the hands of the council.

Six meetings have been held and one more is scheduled for June. The following people were members of the council for the years 1926-1927.

Mr. Frail	President
Lyle McKay	Vice-President
Dorothy Streuber	Secretary
Miss Forsberg	Treasurer

Mr. Phalan, Mr. Pratt, Mr. Anderson, Mr. Armagost, Mr. Shanor, Miss Schabacker, Miss Mercer, Miss Hazel Wright, Marge Milloy, Alice Sherman, Robert Wellmon, Mina Crittenden, Stewart Holcomb, Richard Howell, Linea McDonald, Joan Hanley, William Newton, Robert Fitting.



Le "Rouge et Noir" in a short year has become one of Central's leading Clubs. We are very proud of the fact that we have had the largest number of members initiated. Our yearly program, under the firm guidance of Miss Postance has been interesting and has been enjoyed by everyone. Our Mid-Winter Conference was perhaps the greatest event of the year.

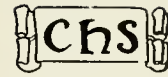
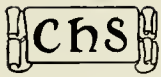
The wish of the senior Girl Reserves is that the "Rouge et Noire" Club will continue.

Our Girl Reserve motto is:

"Isn't it strange that princes and kings
And clowns that caper in saw dust rings
And common folks like you and me
Are builders of eternity?
Each is given a bag of tools
A shapeless mass and a book of rules
And each must fashion ere life be flown
A stumbling block or a stepping stone."

The purpose of the "Rouge et Noire" Club of Central High School, Girl Reserves, is to promote friendship, democracy, and school spirit and to strive to develop mentally, physically, socially and spiritually. We feel that we have done our best to carry out this purpose and hope that the future Girl Reserves of Central will surpass us.

YANULA CHACONA, Secretary



C. Walrath
Editor-in-Chief

J. Thomas Phalan
Adviser

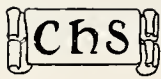
Jo Anna Connell
Adviser

Donald Schaal
Business Mgr.

EDITORIAL

Interest in the Spokesman, this year, was slightly less than the sudden enthusiasm of last year. It is difficult, somehow, for the student body to realize just how serious a project the publication of their annual is. They don't understand that the Spokesman presents a record more lasting and just as worthwhile as any athletic victory.

We, as a board, have no cause to complain, though. We have thoroughly enjoyed our work and we have met with interest and sympathy among both the students and the faculty. We have tried to make this a Spokesman to be proud of—and we hope that we have succeeded.



Spokesman Board

Charlotte Walrath	Editor-in-Chief
Donald Schaal	Business Manager
Lyle McKay	Art Editor
Jo Anna Connell	Adviser
J. Thomas Phalan	Adviser

ARTS

Helen Glick
Helen Marvin
Anita Ackerman
Lois Horsman
Walter Pawlowski

Literary
Lois Horsman

Jokes
Bernard Hynes
John Crittendon

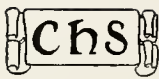
Sports
Arthur Parsons

Ass't Editor
Margaret Milloy

Ass't. Business Manager
Robert Wellmon



MONITORS



Monitor Writeup

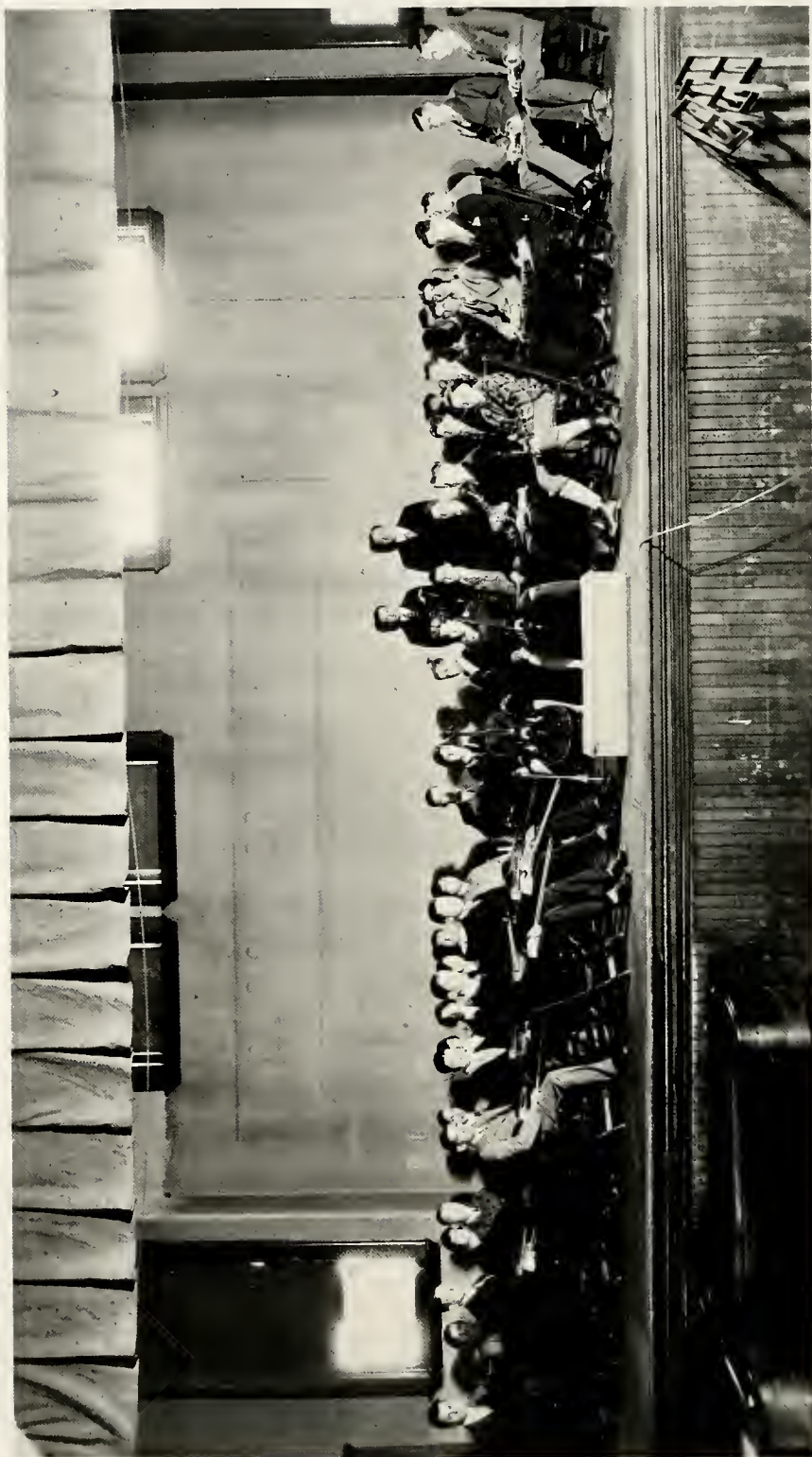
The monitor system as installed in Central High School one and one-half years ago has proved to be a successful experiment. By its regulations, monitors are assigned to eight different stations. They require admits from each passing school student and show hospitality to all outsiders. It is the aim of the monitor system to promote peace and quiet in the school corridors.

Among those who have served as school monitors this year are:

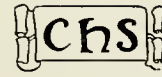
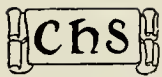
Ackerman, Anita
Armagost, Ruth
Bates, Leslie
Becker, Edwin
Berman, Gerson
Berst, Magdaline
Bliley, Josephine
Blowers, Charles
Boam, Ethel
Borland, Effie
Braggins, Arthur
Carroll, George
Causegrove, Alice
Clark, Kenneth
Coolbaugh, Gwendolyn
Crittenden, John
Crittenden, Mina
DeCecco, Virginia
Deckard, William
Diefendorf, Susanne
Doeibelbies, Louis
Doll, Katherine
Eismann, Ruth
Fleeger, Dolores
Flynn, Victor
Forbeck, Howard
French, Frances
Gaekle, Irwin
Gifford, Margaret
Gilbert, Marion
Giles, Dorothy
Glick, Helen
Hagelston, Mildred
Holquist, Ellen
Hanley, Letitia
Hart, Merrill
Helberg, Theodore
Henneous, George
Horn, Harold

Horsman, Lois
Iliffe, Eloise
Loeb, Robert
Mancini, Patsy
Marshall, Margaret
Miller, Leona
Milloy, Margaret
Milne, Ronald
Mong, Wilbur
Morgoch, Edith
Moyer, Margaret
Nason, Ann
Parsons, Arthur
Pearson, Helen
Peterson, Beatrice
Peterson, Russell
Pratt, Elizabeth
Reid, Roy
Reitzell, Virginia
Rilling, Betty
Ritchey, Eleanor
Rose, Elizabeth
Scalise, Ralph
Scarlett, Eleanor
Schneider, Richard
Smith, Louise
Snyder, Margaret
Umnitz, Charlotte
Vandewark, Norman
Viau, Alma
Wakefield, Sheila
Walker, Carlton
Washabaugh, Orla
Watwood, Virginia
Wellmon, Robert
Westergren, Genevieve
White, Raymond
Wilson, Ruth
Winter, John





ORCHESTRA



Orchestra Review

"Music hath charms to soothe the savage breast."

The culture from a musical education plays so necessary a part in our progress and happiness that music has now a permanent place in school studies.

The orchestra is an organization that students with some musical ability should take advantage of. It is a training that in after school years a person will not be sorry for giving his time and attention to. Under the direction of Mr. Owen a student's development is sure and fast.

Music is an intelligent and also an emotional utterance. Unless we understand what we have to play our technique will be a useless accomplishment. It is not unlike our other school studies.

We attend school to get a training so that we may be able to accomplish things, overcome difficulties, and in this fast life of ours, the mind is strengthened by the obstacles it meets.

There is considerable moral discipline in practising musical compositions, not weekly but regularly, daily. This is the object of musical organizations in our schools.

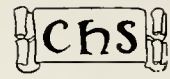
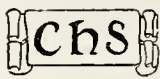
There has been a slight loss of interest in our orchestra this year. Central has the talent and it should present itself. Even if we have not been up to last year's standard Mr. Owen has given us an orchestra that we are no less proud of. We should take our hats off to Mr. Owen for his splendid work.

Our public performances at the Reed House, the Dramatic Club play and the Burn's Oratorical Contest in our auditorium under the leadership of our popular student conductor, James Glass, were well rendered and heartily received.

A lot could be written on the benefits and pleasures derived from being a member of this organization; we do not expect to be Beethovens, Mozarts or Chopins, but we are glad to leave our names enrolled in Central High's leading musical body. Our present players will vouch for the statement that Mr. Owen is a real leader, and not a driver.

Come on boys and girls, get your orchestra chairs. We are leaving you, wishing you success; with the happy thought that we will return some time to hear you play that old familiar tune, "Oh Hail to Dear Old Central."

Director	Mr. Owen
Student Director (1st semester)	James Glass
Student Director (2nd semester)	John Bossolt
Manager	Bill Runser



Central Choruses

Even though the Girl's and Boy's Choruses haven't been shining foremost in the limelight as other of our school societies and activities have, huge success has attended their efforts.

As the result of hard work from ambitious and energetic students (some fifty in all), an evening of musical entertainment was given by the combined choruses on May 12. This consisted of several classical and comedy selections. The boys rendered a very clever sketch entitled "Cleopatra," which is a modern version of that classic, and as we would naturally expect, the play had an up-to-date setting, which included afternoon gowns and all the dainty regalia that goes with the twentieth-century, fashionable milady's wardrobe. Although there were no Mary Gardens or Carusoes, they all had tendencies which will lead to the Metropolitan Opera or Hollywood!

OFFICERS

First Semester

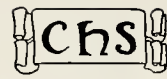
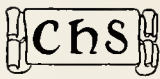
PresidentLetitia Hanley
Sec.-Treas C. Walrath

Second Semester

President Dorothy Stirling
Sec.-Treas. Dorothy Crouch



FEATURES



AS WE SING THEM

Baby Face.....	Ruth Lacey	Horses.....	' The Eleanors''
I've Gotta Girl.....	Bill Landefeldt	Stampede	Cafeteria
The Girl Friend.....	Orla Washabaugh	Nobody But Andy.....	David Anderson
Precious.....	Alice Sherman	That Certain Feeling.....	Elsie Brown
Climbing up the Ladder of Love.....	Bill Paradine	Don't Wake Me Up Let Me Dream	
Any Ice Today, Lady?.....	Pete Halsey	.....	Paul Casey
Corn Fed Indiana Girl.....	Marge Milloy	Foot-loose.....	Gay Baxter
So That's the Kind of a Girl You Are		I Care For Her, She Cares For Me	
.....	Sis Gifford	.....	Helen Brader, Mike Eck
Drifting and Dreaming.....	Fred Halley	Oh Boy, What a Girl.....	Dot Hofftt
Me Too.....	Phil Cochran	How I Love Is Nobody's Business.....	Harry Hill
Fire!.....	Eloise Iliffe	Who?.....	The Two of Us
Clap Yo Hands.....	Auditorium	Let's Talk About My Sweetie Now	
Do-Do-Do-	Miss Hayes	.....	Bunny Hynes
		Spanish Shawl.....	Jerry

PLAY GUIDE

The Show Off.....	John Rishell	The Cocoa-nuts.....	Jeff and Buck
Cradle Snatchers.....	P.G.'s and Fred Naughton	Yours Truly.....	Hattie
These Charming People.....	Faculty	Thundering Herd.....	Eleanor (?)
Ladies of the Evening.....	Night School Co-eds	Ben Hur.....	Bunny Hynes
Uncle Tom's Cabin.....	Room 31	Gentlemen Prefer Blondes.....	Mr. Shanor
Sonny.....	Phil Cochran	Love 'Em and Leave 'Em.....	Dot Kilgore

He struck her! There was no reply. Again he struck, but she remained silent. A third time he struck and enraged at this rough treatment, she hesitated a moment, and finally burst forth into flame.

She was a match.

Miss Bennett—"Parse kiss."

"Doc" Weaver—"Kiss is a noun generally used as a conjunctive. It is never declined. It is in the plural. It agrees with me. It is more common than proper."

Most popular boy.....	James Glass
Most popular girl.....	Alice Sherman
Best looking boy.....	James Glass
Best looking girl.....	Eleanor Scarlett
Best character, boy.....	Lyle McKay
Best character, girl.....	Margaret Milloy
Best dancer, boy.....	William Paradine
Best dancer, girl.....	Charlotte Madden
Most athletic boy.....	Al Hamm
Most athletic girl.....	Yanula Chacona
Biggest bluffer, boy.....	Arthur Parsons
Biggest bluffer, girl.....	Orla Washabaugh
Biggest pest, boy.....	Roy Pied
Biggest pest, girl.....	Helen G. Bogue
Most conceited boy.....	William Paradine
Most vain girl.....	Eleanor Scarlett
Cakeiest cakeater.....	Donald Schaal
Flappiest flapper.....	Eleanor Heard
Peppiest boy.....	Irving Valentine
Peppiest girl.....	Elsie Brown



Best Looking Girl



Our Horsewoman



Cakeiest Cake-eater



Little Betty



Guess Who?



Most Popular Girl



Rain-(er)



THE LAST WILL AND TESTAMENT OF THE CLASS OF 1927

We, the members of this senior class of 1927 of Central High School of Erie, the only lake port in the commonwealth of Pennsylvania, being in a state of mental derangement, do hereby draw up this, our last will and testament. On the 25th of May anno domino 1927 and how.

This glorious class, renowned throughout the universe of men, consisting of men, some women, and children (mostly children) to the half-witted undergraduates bequeath the following articles:

- 1.—This magnificent, modern, towering structure Central High.
- 2.—All our trophies won honorably and uprighteously.
- 3.—Our well-beloved faculty who pushed us through four years of self-imposed anguish and mental agony.
- 4.—Miss Jo Anna Connell's mother-like guidance to the succeeding Junior Class.
- 5.—Our wonderfully equipped fresh water fountains.
- 6.—All our books, both good and bad, our smooth, polished, up-to-date desks or what have you.
- 7.—Miss Connell's precious copies of Lamb, Chaucer, Carlyle, and similar forms of torture bound in gilt gold to whomever she gets her hands on first.
- 8.—Our marvelous, machine-like monitor system to Polk Institute.

We being of unsound mind we did comprehend that if we did not sufficiently gripe the faculty, they would just as sufficiently gripe us, we did employ all our fiendish qualities to meet this noble end.

Prominent among these fiendish actions rank the attitude of many of our sedate numbers inasmuch as they led one J. D. Pratt into long and involved discussions, avoiding the topic of the day.

So in accordance with these above stated reasons the following members of this stately and learned body do protestingly bequeath to certain young and irresponsible Juniors, these ensuing properties, habits, deformities, vices and liabilities.

Sumner Biley devises unto Robert Lytle his "Gloria Swanson" nose, his rosy cheeks to Bertram Schaffner, his well-matched ears to any one who wants them and his drag with Miss Connell to Bob Dill.

Roy Ried's uselessness to Pedro Krashneski; to some unfortunate being we bequeath Donald Schaal's cakieness; to Dick Paradine, Bob Illig's bashfulness; Jeff Small's lease on Central Hi to Ray Felbinger; Fred Naughten leaves his nerve to James Condren.

To Betty Smart, Orla Washabaugh leases her petiteness; Marge Milloy leaves her character to any deserving Junior. Frances French's extra weight to Virginia Leet; Connie Bayster's red hair to anyone with a temper to match; Mickey Berst leaves her spectacles to anyone in dire need of optical attentions; Helen Glicks excessive altitude to Peg Moyer and her typewriting championships to anyone good enough. To Polly Nason, Alice Sherman leaves her smile. Mrs. Bogue's greeting to anyone who can equal it.

Charles Steiner's moustache and its fascination to Dorothy Kilgore to Randy Hubbell if he can live it down. Valentine's announcements to Bob Schacht. Dick Willis's baby face to Mike Cannivino. Robert Loeb protestingly gives his marks to Bertram Shaffner. Lyle McKay's character to Oscar Klein. Spike Shum's Virgil translations to Arnie Simon.

Ruth Armagost's oratorical prowess to Jeanette Albracht. Elinore Scarlett's beauty to someone worthy of it. Eleanor Heard's frankness to Betty Smart. Ruth Lacey's congenial spirit to Ann Nason

Katherine Wilhelmina Doll's masculine qualities to Dot Hofftt. Jane Fawcett's Roman nose to Esther Baldwin. Alice Sherman's hair to Charolette Umnitz. Dorothy Jane Schluraff's horsemanship to Dot Strueber. Charlotte Madden's dancing ability to Marcella Miller.



KATHRYN
CANTLON



Godwin Union "Blossom"
Butler Pa.
M. ESTELLE
BENNETT



J. H. H. H.
FLORENCE
BURGER



J. THOMAS



J. D. PRATT



FOUR MAPS



ELMER G. FRAIL



"POP" SHANOR



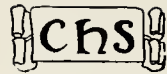
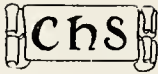
GLADYS TALLING



JEAN WILSON



DOROTHY EVANS



CLASS WILL (Continued)

Solly Travarsky's Buffalo style dancing to Bert Cross. Ed Jageman's position in the cafeteria to Bob Dill. Ronald Milne's baseball knowledge to Joe Carrick. Bunny Hynes' class play managership to some grafter. Jimmie Glass's fiddle to Dick Schlaudecker. Eleanor Heard's influence over Miss Wilson to Dot Strueber. Elsie Brown's pep to Polly Nason.

Richard Enoch Hannon's instructions on how to fool your parents to Bill Newton. Halley's Copenhagen to anyone who can stand it. Berchtold's drowsiness to Mack McCarty. Johnnie Rishell's heel plates to Roger Williams.

Cubbie Culbertson's ice skating to Alfred Brooks. Murphy Elfenbein's beard to the House of David. Riedel's bluffing to Bobbie Fitting. Charley Blower's sofa dates to Tom Walker. Albert Axtell's love notes to Earl Masters. Parson's dishevelled hair to Seifert. Hamm's inability to decide whom he likes to Charles Chatham. Yanula Chacona's athletic ability to Mina Crittenden. Margaret Gifford's meekness to Elizabeth Pratt. Madeline Koenig's laugh to Mary Early. Letitia Hanley's spanish Club to a capable leader. Marion Phillip's ability to ask questions to Virginia Duff. Dorothy Sterling's Dodges to any nine freshmen.

Wilbur Mong's stock in P. A. Meyer & Son to any one having money enough. Gordon Drozeski's sport writing to Grantland Rice.

Zurn's tardiness to the mighty Max Loose. Fat Otto's drag with Miss Schabacker to Parker Stough. Hunter Walker. Delmer Vangeem. David Vitrone. William Webber and Elmer Vandewark leave their reserved seats in auditorium to five aspiring Juniors. Kenny Clark's voice to Pedro Krashneski. Harvey Eck's ushers uniform to Dick Roland. Francis Donehu. Reny Gerbracht. Theodore Helberg. Patsy Mancine and Howard Johnson refuse to part with a single bit of their individuality, while Walter Davis leaves to Elwood Avery his love of fresh air. Ed. Berkal's public-speaking ability to Carl Covey

Anita Ackerman. Leona Borges. Grace Colkitt. Dot Crouch. Ruth Eisman. Jean Elliot. Mary Hamilton, having no further use for the appellation of Seniors, bequeath it to those Juniors who survive this years finals. Juanita McArthur. Betty Rilling. Kate McAndrews. Peg Snyder. Ethel Lind and Lois Richardson guarantee six Juniors their seats in Miss Connell's class. Peg Marshall's debating ability to some deserving Junior. Ruth Amerling. Irene Andrews. Jo Bily. Ruth Braske. Helen Dehnart and Elizabeth Funk leave their school spirit to the needy Freshmen. While Pearl Graham. Mildred Hagelston. Ellen Holquist. Jeanette Harkins and Dorothy Jackson bequeath their congenial spirits to five lucky Juniors.

Ed Berkel. Vincent Izzi. Sydney Degner. Howard Julian and Elmer Weidner leave their respective coat hooks to the first served next fall, while Gordon Gallagher leaves his careful driving to one Bernie Benjamin and One Bill Newton. Mary Mahoney. Laura McAndrews. Pauline Melcher. Leona Miller. Beatrice Peterson and Elizabeth Pollock leave their places in the cafeteria line to—we know not whom.

Lois Horsman. Helen Hotchkiss and Virginia Reitzell, leave their respective formula for preparing lessons to the Library. Concordia Ried leaves the hair she lost recently to any first rate mattress factory. The Steiner-Kilgore faction having no further use for the adjacent seats in many a study hall, bequeath them to the Holcomb-McDonald faction.

In witness thereof, we affix our hand and seal to this most sacred document; the Last Will and Testament of the Class of 1927.

W. Paradine '27

W. Halsey '27

P. Cochran '27



Well, Orla!



A Thorn



Reg No. 2



Reg No. 1



Wobert!



Hi-Hat



The Little(?)
French Girl



Some Line!



Imp



Two Runabouts



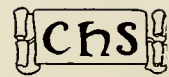
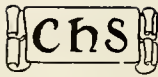
That Glass-y
Stare



Gathering Of
The Nuts



"Bunny"



NAME	KNOWN AS	WORST CRIME	FAMOUS FOR	IMPRESSION	FAVORITE EXPRESSION
Bliley	Sumner	Bold	Gossiping	He-man	My gracious!
Washabaugh	Shrimp	Giggle	Line	Clever	I swear —
Scarlett	Eleanor	Dieting	Chewing gum	Attractive	Don't be dumb
Lacey	Ruth	Lack of them	Marcel	Baby doll	Oh, my dear
Brown	Elsie	Being adorable	Looks	Vivacious	No-o-o?
Paradine	Bill	Indifference	Faces	Aloofness	(silence)
Hynes	Bunny	Silence	Eyes	Cheery	More!!!
Halsey	Pete	Popularity	Ice	Reserved	Youple!
Sherman	Alice	Asking favors	Hair	Happy	Isn't that darlin'
Stirling	Dot	Naturalness	Disposition	Slow but sure	
Doll	Cackie	Marks	Music	Good sport	I thought I'd bust
Hannon	Dick	Cheerfulness	Walk	Complacent	Central went to —
Cochran	Phil	Cuteness	Size	Angelic	It's this way
Parsons	Buck	Unselfishness	Hair	Peppy	Quit your kidding
Small	Jeff	Drollness	R's	Small (?)	none
Milloy	Marge	Appointing Committees	Announcements	Mild	Umph!
Bayster	Connie	Short skirts	Hair	Restless	Oh! Gee!
Kilgore	Dot	Talking	Housekeeping	Busy	That Mary Will!
Glass	Jimmy	Good looking	Leadership	Happy-go-lucky	I want cha all at the meeting
Crouch	Dot	Sleepy	Size	Restless	none
Elfenbein	Phil	Studious	Mike, Murphy	Snappy	none
Blowers	Charley	Be quiet	Walk	Happy	High'a' kid
Naughton	Fred	Talking	Line	Show-off	What you saying kid?
Hamm	Al	Chasing girls	Basketball	Sheik	You little devill
Schaal	Don	Sheik	Dancing	Busy	My godfrey mighty
French	Frances	Posing	Complexion	Stability	
Armagost	Ruth	Studying	Studying	Studious	I must study
Loeb	Robert	Cutting classes	Lack of study	Little Devil	I I I
McKay	Lyle	Curly hair	Character	Artistic	
Steiner	Chil	Dot	Dot	Quiet	Where's Dot?
Tvasky	Solly	Laughing	Basketball	Happy-go-lucky	
Andrews	Teddy	Spaghetti	Size	Mild	You would
Richardson	Lois	Looks	Aloofness	Willowy	
Gallagher	Gord	The Velie	Speeding	Cynical	Its a rumor
Illig	Bob	Dumbness	Girls	Sleepiness	Say, —!

A FEW POSIES FROM CENTRAL'S FLOWER GARDEN

Bleeding Heart.....	Charles Steiner	Iris.....	Lois Richardson
Bachelor Button.....	Bunny Hynes	Poppy.....	Eleanor Heard
Snap-Dragon.....	Dot Kilgore	Chrysanthemum.....	Frances French
Primrose.....	Peg Marshall	Carnation.....	Dot Stirling
Mignonette.....	Marge Milloy	Pansy.....	Ruth Lacey
Tigerlily.....	Connie Bayster	Daffodil.....	Alice Sherman
Jack-in-the-pulpit.....	Robert Loeb	Tea Rose.....	Eleanor Scarlett
Violet.....	Ruth Warrington	Nasturtium.....	Orla Washabaugh
Narcissus.....	Jimmy Glass	Johnny-jump-up.....	Buck Parsons
Lily-of-the-valley.....	Dot Crouch	Hollyhock.....	Jeff Small
Geranium.....	Bill Paradine	Gladiola.....	Lois Harsman
Forget-me-not.....	Fred Naughton	Bridal-Wreath.....	Cackie Doll
		Sweet William.....	Bill Christie

DRAMATICS





Senior Class Play

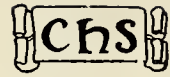
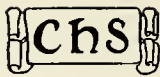
Billy	William Paradine
<i>"alith"</i> Alice	Marion Phillips
John Hargrave	John Rishell
Mrs. Hargrave	Lois Richardson
Mrs. Sloane	Jane Fawcett
Sam	Arthur Parsons
Beatrice	Dorothy Stirling
Captain	George Ryan
Doctor	James Glass
Boatswain	Donald Reidel
Sailor	Irving Valentine
Steward	Roy Reid
Stewardess	Magdaline Berst



Dramatic Club

Here we have our Stock Company! And don't think they are not good either! In fact, they are so wonderful that only forty-eight from the large number that tried out were made members. They also proved themselves able salesmen by co-operating with the Debating Club and selling "Hot Dogs" at the Central-Niagara Falls football game. The Christmas season was marked by a very beautiful play "Why the Chimes Rang." Next they sponsored a Self-Denial Day for the benefit of the council, and last but not least, they sold a great many tickets and put over a great play, "Mamma's Affair", under the able direction of Mr. Edmund Knoll. They were right on the job as soon as school opened in the Fall and have been lead through a most successful year by these officers.

President	Marge Milloy
Vice President	Arthur Parsons
Secretary	Alice Sherman
Treasurer	John Crittenden
Faculty Adviser	Miss Hazel Wright



CENTRAL, FAREWELL!

Ruth A. Eismann

Dear old Central, as I go,
I turn once more to say good-bye
To your old halls, and vine-clad walls,
And to your towers and turrets high.

And oh my classmates—once again
I bid a fond farewell to ye;
For some of you, while on this earth
I never more shall see.

And oh my teachers, one and all,
Who labored hard and labored long,
Your efforts were not all in vain —
I've learned a little just the same.

And when the years have rolled away,
And I have passed from mortal strife;
Perhaps my hopes will be fulfilled
And we shall meet in that New Life.

When I reach Heaven, I hope to meet
Miss Connell strolling down the street,
Strumming her harp, and warbling sweet,
"Your English themes were very neat."

Miss Bourquin on a cloudlet pink
Will pass right by swinging her feet
And wave her hand and cry, "Bon jour!
Won't you join me toute de suite?"

Miss Hirt will come along just then
And smile at me in her sweet way
And say, "I'm glad you've come at last,
And how are you today?"

"Good gracious," I will say, "Miss Bryce,
Where did you get such lovely wings?"
And she will laugh, and laughing say,
"Why do you say such sil-ly things?"

Miss Burger from aloft will soar
And cry, "Come see a little treat
For in yon field, a race is on
Between our heavenly athletes."

And on our way, who should I see,
(I'll tell you if you will not tease her)
No other than Miss Wilkin's shade
Talking to her dear friend, Caesar.

Miss Schabacker stood in samite white,
Upon that street of gold
And, "Hurry!" she cried in accents clear
Just as in days of old.

In the Judges' box was Mr. Frail
A starry light about him clung
For service rendered while on earth —
A present from the Ancient One.

But oh, that race! It was a wonder!
The cheering sounded just like thunder
When Mr. Pratt of noble mien
Dashed four long miles in "one-fifteen."

And then the heavenly basketball game!
Oh how the feathers flew
When Shanor called a foul on Wallace
For tripping Mr. Hughes.

I'll see a group of lusty cheerers
A little way away
And then my joy will be complete
Upon that happy day.

And I will go and join them then
And to their greeting say,
"I'm very glad I've come to Heaven
O dear, old clas of '27."

"I'm a graduate of Shoe College."
"What's that?"
"Just a little higher than Oxford."

"The next person who interrupts the pro-
ceedings will be sent home," said the judge.
"Hurray!" yelled the prisoner.

Baxter: Give me a match, Bing.
Binger: Here it is.
Baxter: Well can you beat that? I've for-
gotten my cigarettes.
Binger: 'Stoo bad; gimme back the match.

Rock-a-bye baby
On the tree top;
Don't you fall out,
It's a heck of a drop.

Casey: Why is Miss Connel so fat?"
Eck: Because she likes Swift, Bacon and
Hamm, Lamb, Stew, and Bunny.

Leo: What is water?
Fuller: h, i, j, k, l, m, n, o.
Leo: Blankety blank!!!
Fuller: You said so yourself, h to o.

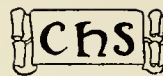
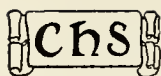
Ruth rode in my new cycle car
In the seat in back of me;
I took a bump at fifty-five
And rode on Ruthlessly!

She was only a plumber's daughter, but
oh, boy! those fixtures!



LITERARY

Helen 34



THE FOAM FAIRIES

Only after a storm, when the waves have high bubbly crests, do the Foam Fairies appear. They leap about on the white caps, and if you listen carefully you can distinguish their shouts and tinkling fairy laughter from the roar and pound of the surf.

It was on a day like this, when the black storm clouds and the fluffy grey wind clouds had parted enough to let the late afternoon sun shine on the tumbling water, so that strange colors appeared.

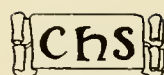
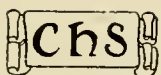
Close to the shore where the waves broke on the sand and rocks rolling up to me where I sat, the water was a dirty brown filled with sand and bits of broken seaweed, farther out were shades of green deepening to a blue along the horizon. A green that shifted constantly reflecting the golden sunlight on its rows of white caps.

It was then that I saw a foam fairy, standing on the crest of a wave. She came closer and closer, disappearing, and reappearing leaping from top to top. Then she sat on a huge one which rolled her up to a patch of brown sand at the side of my rock. She laughed a merry fairy laugh and danced, making tiny elfin footprints on the damp sand. On her hair, brown like the little wet pebbles, shone a diadem of tiny petrified bubbles (unbelievers call them pearls) confining within themselves the softened colors of the rainbow. Her dress was now green and now blue like the water near the horizon, with foam bubbles bursting and reappearing on it.

As the sun sank lower and made a path of rose across the water I saw hundreds of Foam-fairies on each wave, throwing handfuls of bubbles at one another. They make the white caps.

The Foam-fairy on the beach blew a wee shell whistle that hung on a golden thread and a great wave rolled in and carried her out. Then, when the sun was just a thin line of fire, they disappeared in the distance riding back to their home where the waves start.

For although the waves roll in on every shore, who knows where they come from?



THE HIGH SCHOOL STUDENT'S PHILOSOPHY

Suzanne Diefendorf

Oh, Yes; although the faculty might not credit us with such a thing, we have a philosophy. More remarkable still, it is faithfully followed by every student in the school. It deals with no abstract theme, such as Religion; no, it is practical; it meets and copes with the common problems of ordinary existence; it is, in short, the philosophy of How to Get By. Upon occasions we expand it into How to Get By Creditably. It has even been known to develop into How to Get By With an A.

Never think that this remarkably elastic philosophy "just grew" along with Topsy and our characters. No; with exemplary patience and application we developed it during our fledgling years in grammar school; we spent that period of sportive youth at Junior High in improving it by closer study of ourselves and our teachers; and now, in the harvest time of those eight years of preparation, we have made the art of bluffing one of our faculties, a seventh sense. We are able to divine, during the first five minutes of a new teacher's supervision just what course of conduct to follow. Our expressions and our general attitudes change mechanically as we troop from one class to another. Bluffing has now become a habit, and requires very little energy to be expended upon it. For the first time in our lives, we can give our undivided attention to matters foreign to school. Oh teachers, picture if ye can, with what joy (our minds being at rest and our consciences clear), we follow long-anticipated pursuits; the things we have always thought we would like to do! (I would advise you to acquire such a philosophy, if I were not sure that you already have one.)

To give a few instances of its practical application:

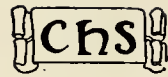
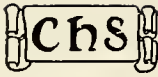
Mr. A. cannot endure an opposing spirit in his class. His ruling passion is to rule and he does it, with all the absolutism of a Roman Tyrant. No doubt he believes that he has frightened his students into the awed submission depicted upon their countenances. Not true! The submission is depicted for his special benefit and it is no clue to what is going on inside their heads.

Mr. A's other weakness is his inclination to wander from the subject. His classes take a secret satisfaction in leading him along with alluring questions until they get him fairly launched on some endless anecdote. Then they sink back into their seats, and, fixing their eyes on him in an absent stare, fix their thoughts on other and far pleasanter subjects. Does Mr. A suspect the subtle purpose of their questions? Certainly not. He believes that he commands their attention, as completely as he commands their conduct. Poor, deluded Mr. A.! He gives them a high mark because they have made a good impression upon him and because he honestly thinks they deserve it. Meanwhile, they change their expressions and proceed to another class.

Miss B. demands an attitude of alert attention. Consider how thoughtless she is: it is a lot harder to express an alert attention for fifty-five minutes, than awed submission. However, through devoted study of the matter, we have learned to go through that trying period with a minimum expenditure of energy. Let future generations take heed of these two points in their dealing with Miss B.: Look at her eyes full of interest and attention; make a faint of noting down her words of wisdom for future reference; and you will never lack the necessary credits in her subject.

Miss C. is a different proposition. The personal element enters here and a certain amount of tact is required to handle her correctly. One unfortunate trait of hers, is that while she has no objection to boys as boys, she has a decided antipathy towards them as pupils. As far as I can see, the only course for them to follow, is to really work, until they have so far insinuated themselves into her good graces, as to have no fear for the future. Speaking from the viewpoint of a girl, however, I have found it wise to adopt a tone of friendly intimacy from the start. Little exchanges of compliments on dresses or shoes before class, are helpful. In extreme cases it is advisable to go as far as to hold after-school conversations concerning the relative merit of the current movies. Work in class is secondary; but a high mark in tests is indispensable.

So, when we finally come to commencement, the really momentous problem that faces us—contrary to the opinion of the worthy speaker of the evening—is this: will our philosophy cover all the phases of that "higher education", either in College or in Life, upon which we are about to enter? We think from observation, that it will. However, if we see the necessity, we will not begrudge another eight years of toil in revising it, or even developing a new one.



A STUDY IN TRAMPS

By Eloise Iliffe

Saturday Morning! To some it means a time to repose among the soft covers and downy pillows, to others a time for the accomplishing of other tasks. I cannot say I look forward to Saturday morning. I just nicely get started on some duty when ring goes the front door bell. I know it means two things, either a demure looking couple sheepishly asking for the minister, or a tramp. Of course in all ministers families the former is looked forward to with the greatest of expectation. The latter, alas! It is hard to vouch a good word for him because so many are "beats." Yet tramps make wonderful material for character study.

A short time ago a vagrant came to the door. Father admitted him. He said he wanted enough money to go to Albany where he had a rich uncle. When they get so far we always know the outcome on account of our years of experience with such story-tellers.

He said he was sure that his uncle would be so glad to see him that my father would receive a check for twice the amount that was asked for. He leaned back in his chair sure of the fact that he had really persuaded my father. His face glowed with the thoughts of meeting his uncle. Then, "he spilled the beans" as that kind of a man does when he gets talking on religion. He believed in prayer he said. It seems that a friend of his was an ardent believer in prayer. He told how the friend wanted to go to California and so he prayed about it. He received an answer the very next day when he was asked if he would like a free ride to California. When the story was finished all was very quiet. "Surely", he thought, "I'll see my dear old uncle now"! Alas! No. He had not accomplished what he hoped he had with Father.

"Well," and it was my father's voice, "the thing for you to do is to go up to Eighteenth Street and stand there on the corner and pray, and just as earnestly as your friend did until some one drives by headed east and ask him for a ride to Albany.

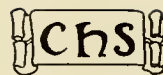
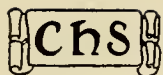
With that the man jumped to his feet and made for the door. He threw a dirty glance back over his shoulder at Father and growled. "You're a d--m Fool."

Father waved him a good-by laughing heartily at the way he'd taken him up at his word.

But not all tramps are like this. Many worthy men who were depressed and tired of it all have risen by a little start given by an understanding heart. A week ago my father was invited to Jamestown, N. Y. While there he was introduced to a very fine looking man who said:

"You don't know me but I know you. A few years ago I was in your city and out of work. I had looked long and faithfully for something to do but found nothing and I was heartily discouraged. I came to you and you found employment for me. Later I came to Jamestown where I have succeeded."

And so it goes the world over you will find people of two classes. Men who are worthy and men who are unworthy.



WHERE AWAY THE ROD

Have you ever, in your reading, stumbled across the once famous epigram, "Spare the Rod and Spoil the Child"? Although we never hear such an absurd thing nowadays, this was a very prominent saying among the ancient Americans. Wondering at its popularity I devoted myself to long study and eager research in hopes of discovering its meaning and finally found the following:

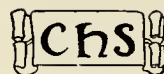
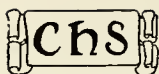
All ancient people have had some quaint and curious customs and the Americans were no exceptions. It seems that a child was to be spanked for misbehavior. Can you conceive of such a statute? Today men commit murder and, aside from the embarrassment of a trial, nothing further develops. We can never be sure of perfect obedience from our parents and if such weapons as rods, whips, switches and like instruments of correction were used, how were the children of the day able to manage their elders? The masters and schoolmarmes were allowed such arms and, I am told, they were seldom known to spoil a child.

My search took me out of town to a small red school house, situated about a toss of a stone from the woods. The early Spring sun had been up about two hours and was peeking over the tall majestic pines to see the children playing in the shade near the school. Among the pupils I noticed a kindly old master watching over them until time to start the daily session. Walking over to the man, I inquired of his charges in order to start conversation. He seemed to welcome company and we were soon in the midst of an intimate conversation. He told me of a story connected with the old schoolhouse.

John Morton and Alex Jones were pals. The former was a dark complexioned, sober-faced boy, and his chum was red-haired, freckled, his face an orgy of grins. They shared the same bench and all their other troubles. One day Alex was caught shooting peas at the girls. To make a horrible example the pedagogue made John Morton go after a switch. Johnny slouched dejectedly out of the lilac bush, the source of their whips. He took out his coonin' knife and half-heartedly started to cut the stick. The lilacs, in full bloom brought the call of nature. He looked about him. The blue sky appealed to him. The schoolhouse nestled there in the woods lost its beauty to him but the woods itself held far greater pleasure. The birds with their songs of joy at returning home after the long winter. The brooks murmuring gleefully at its freedom from ice. The master came to the door and demanded him to hurry, thus bringing him out of his reverie. The teacher and his victim retired to the woodshed and John sat pouting in his seat. The expected punishment did not take place. The master stood at his desk and explained to the class, "John has deliberately defied me by putting a slit in the switch, therefore, he will receive the penalty, much as it pains me because John is not really a bad boy yet discipline must be enforced." Alex went out to get a switch for his pal and not wishing to encourage further whipping he did not cut a slit in it as John had accidentally done. John took his punishment bravely and the old master soon forgot about the incident but not so John who said he would get revenge.

I asked the master if he ever did and he said he was the John of the story and that he had become a teacher to exact punishment to the former master's son but as soon as he had graduated the State had taken the rod from the hands of all teachers so he had to forgive and forget.

RUSSELL L. PETERSON, Period Six



"GIRLS"

By Elbert Trail

Just why should girls be, why should they exist? There have been, in past times, many answers to this question, and the number has grown with the increasing age of the world; furthermore, it probably will continue to do us until Judgment Day. Of the Hereafter, I shall not presume to discourse but will concentrate my writings (and I hope my reader's) upon events past, present and the limited future.

As for the answers to my all important question, I suppose that Adam, very shortly after the creation of Eve, must have begun devising them within his poor limited means. I say poor and limited because he had no associates to consult on the matter but must conceive a solution entirely without help from anyone. Is it any wonder then that I consider Adam's answer to the question the least important and least in consequence?

At times I think that Solomon must have found a very plausible answer. Consider his case either before he took unto him seven hundred wives or after he had adopted them. He must have discovered why women exist. Solomon's opinion on the subject should carry much weight for was he not considered the wisest mortal? Yet I wonder if he was so wise after all. The subject is open to debate; however, I shall release myself by not judging Solomon.

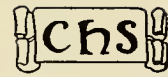
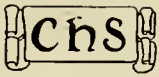
Although I cite no more cases between Biblical times and the present, it is not to be supposed that the question was abandoned. Romeo had his Juliet, Marc Antony his Cleopatra, and John Alden his Priscilla. Such cases and many more of their nature did exist.

Now for the present we shall consider the necessity of the weaker sex as observed and studied at Central High. It must be admitted that they are pleasing even tantalizing and amusing to the eye. What boy, no matter how pale his blood, can refrain from gaping or at least gazing interestedly at a new member of the female specie, a perfect stranger and brand new attraction? Who can help admiring a pretty face although seen countless dozens of times before? Isn't there ever something new and fascinating about it, some adorable quality or characteristic unnoticed before?

As for amusement, I can conceive no pleasanter manner of spending a study period than seating oneself near two "girl friends" and listening to their chatter, observing their antics when in communication with a congenial spirit at the far end of the study hall. What traits of character, what sacred secrets, what tragedies are disclosed in their conversation! Listen my reader, "If you have never experienced such delights of 'listening in,' do so at once and find yourself well repaid."

Of course when a male member of the student body becomes so incensed with the unavoidable desire and longing for what is commonly known as a "date," a girl is absolutely necessary. The blushing aspirant (I mean the boy) will saunter, perhaps stiff-legged, about the school in search of a particular girl. Oh! The mere sight of her sends thrills and tremors through him; nevertheless, he will accost her in a matter-of-fact manner. The next few moments are used in talking on anything; then he asks her the most important question. While she coyly pretends to think it over, he actually experiences the qualms of fear that the privilege will not be granted. Upon its acceptance he thanks the girl and proceeds to boast of the fact that he has a "date."

Although there is much more that can be said of the utility of girls, of why they exist in our world, I judge it time to terminate my ramblings. There probably never will be the correct answer to the question of why girls exist; however, I am satisfied that they do and shall accept them as a necessary evil. Furthermore, I shall advise my brother cohorts to do likewise!



"THE BROWN DERBY"

By Orla Washabaugh

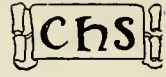
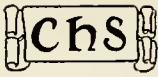
There's a dame called Fad who rules us hand and foot. She is continually causing havoc in our otherwise peaceful land by her ridiculous whims. A few winters ago the "shifters" descended upon us, had their brief reign and vanished into oblivion. Then the flapping galoshes and autographed slickers came among our midst — and following on these, the derby — not the sober black, "go to meeting" derby of our father's youth which calls up visions of a young daredevil risking life and limb atop a skyscraper bicycle, but brown derbies! Brown derbies — first brought to our attention by a comic strip in the paper; is it not perhaps significant that the forerunner of this fad was the very essence of stupidity?

O man who calls a woman vain, rail at her no more for you too have fallen by the road at the hand of merciless, ever demanding Fad. You who have passed your creed "Clothes make the man" on to your innocent, unworldly sons who unsuspectingly have adopted it, modified to "Derbies make boys men."

Some callow college youth, doubtless a football star or one sufficiently important to "get away with it" is credited with starting this terrible fashion. Those who came to scoff remained to blossom out, crowned with the chocolate brown affairs. Long suffering mothers, sisters and aunts, who had breathed heartfelt sighs of relief when years ago they had packed the derbies away in the dusty garret with gold cameos and crayon portraits, resigned themselves to cruel fate, believing the zenith of ugliness to have been reached. But alas — they had not been warned that worse derbies were to follow — light tan derbies with varicolored trimmings which would adorn the head of even the most cherub like infant. With the first snow, that fad, worse than an epidemic for no serum can prevent it, pervaded our heretofore peaceful enough school with results wonderful and horrible to view. Anyone who did not grace his boyish countenance with one of these queer chapeaux was considered decidedly gauche. Overnight reticent youths were transformed as by magic but in reality by derbies into vaunting, boasting bullies who considered themselves superior to their former equals. It was not that they loved their comrades less but their derbies more.

Some of them fell passionately in love with their newly acquired headgear and one boy could not forego the pleasure of wearing his constantly — even to classes until his irate teachers made him mend his ways. He upturned peaceful classes by appearing, his bullet shaped head covered with his brand new derby. His teacher, a woman not versed in the vanities of the weaker sex, could not, as she indignantly expostulated to the secretly laughing class, comprehend such rudeness and sent him apparently crest-fallen and ashamed to dispose of it immediately. However, the door reached, he replaced his beloved derby and with an impish grin at his sympathizing classmates, departed whistling down the hall.

But I must remind you, gentle and patient reader, that like the proverbial cloud with its silver lining there were some good points in the condemned derby. All a bankrupt shopkeeper had to do was to fill his dusty windows with the ungainly hats and signs "Be Stylish for Thirty-five Cents" and his fortune was made. Also that whereas derbies had been the goal of many a well aimed snow ball they were respected and kept unharmed. Do not think that our sons of dear old Central were suddenly overwhelmed with a sense of chivalry for that was not so. It was merely a case of "Do not unto others as you would that they should not do to you."



ON BEING FAT

By Irene Andrews

Woe, unto those of the double chin and unfashionably shaped ankles. Seven years ago I entered this class at the tender age of eleven, much abashed at the wonders and hardships of it all. They said that I was undernourished! Perhaps I was, being a long lanky individual endowed with a row of tombstone-like fangs in the lower middle of a thin pointed fore.

So my mother loathful of an undernourished daughter, plied me with rich cocoa, much spinach and other health-building, vitamine giving foodstuffs. The results were terrible and wonderful to behold. Alas! and Alack! I could no longer be rated as underfed for I had gained my normal weight, yea, even surpassed all the expectations of my dutiful family. Indeed, I never did cease absorbing all the nourishment from my sustenance and putting on excess weight.

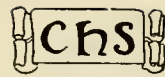
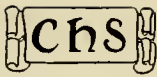
Pet names began to appear much to my utter disgust and embarrassment. A fond uncle jokingly called me "Ellie" and I felt smaller than the minutest midget when he explained in front of all the office girls that it was merely short for elephant. My Dad lovingly embraced me with the inspiring title of "Jum" being careful not to hurt my tender feelings by the whole of "Jumbo". It still escapes once in a while but now in my hardened state I completely ignore it.

My camp days then started and I acquired the reputation of being the clumsiest clown on the grounds. In cabin doors I fell, out of lodge windows, up and down banks I tumbled. Many a scar and cinder have I in my weather beaten legs and knees. Whole pieces have been taken out leaving shallow pools covered with a blanket of whitened tissue as a small lake covered with a dawning coverlet of newly fallen snow.

I go to seek replenishment for my wardrobe. I ask for a fashionable dress in my size. Dutiful clerks scurry hither and yon to search clothing abundant enough in material to fit my spacious figure. An armful of drab garments are slung over her arm and she prepares to show me styles for matrons of fifty summers to say nothing of falls and wintry seasons. In vain I would not consider wearing them to a fashionable dog-fight but am consoled by the suggestion "to try the Stylish Stout Department."

I am also quite generously built in height (thank heavens for some mercies) which cause me no little discomfort when socially inclined. When I dance how I do hate to have a partner peeking in vain over my shoulders and who insists upon bending me double in behalf of his own comfort.

Another sore spot in my life of corpulence is the donning of a one-piece cotton bathing suit at the Y. W. C. A. pool. Among charming mermaids of sylph-like figure I remain a stodgy blunt-figured personage encumbered with several excess pounds of burdensome but unyieldingly firm flesh.



A VISIT TO THE PHOTOGRAPHER

Lyle McKay

I was seated the other day in the back waiting-room of a photographer's studio, when a little woman of uncertain years entered. She was wearing a feathered hat and a brown coat, holding an umbrella in one hand and with the other, grasping the hand of a most remarkably unprepossessing creature behind her. They sat down, and were admiring a portrait on the table when the photographer entered.

"Be you the photograph man?"

"Yes, ma'am," he replied, formally, but with a pleasant smile, "do you wish to have your picture taken?"

"Pshaw no," she exclaimed with a wave of the hand, "I'm too far across the bay to have any professional genius wasted on me — it's Partheny here I want took. We're going to enter her picture in a contest her cousin was tellin' us about. What's the price of that one?" she said, pointing to the one on the table.

"Three and a half."

"How much by the dozen?"

"The same, — it is the print that costs, and not the quantity. This cabinet style is very popular, too."

"Well, then I guess we'll try her on a cabinet. Can I stay in the room?"

Having been assured that she might stay, she leaned forward in the chair and adjusted her spectacles to suit the various curves, dips, and angles of her Corinthian nose.

"Which do you think Partheny would take better — a front view or a side show?"

"You mean quarter view or profile?"

"Yes, I guess I do — and those freckles — you can remove them, can't you?"

"Surely —"

"And couldn't you shorten her ears some? Partheny's generous, as you can see by her ears. They ain't so very long but still she ain't no jack-rabbit."

"Surely, we can fix her up fine."

"I was sure you could. I've seen pictures of our dead relations and they alers flattered 'em clean out of sight."

The photographer had adjusted Partheny's collar and was now under the black hood. Suddenly he raised his finger and took the bulb. Partheny responded with one of those poses so characteristic of the gay nineties.

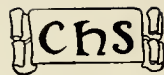
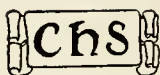
"Wait!" interrupted her Mother, "How about that 'air squint in the left optic — can you cure that? And Partheny's cheeks look kind of holler — could you build 'em out some?"

He assured her he could touch it up with India ink, and Partheny again stiffened herself against the back of the chair.

"That red hair — it won't show in the picture, will it?"

"No, madame, nothing will show but black, or dark in the picture."

"That's fine!" she cried leaning back in the chair with a great sigh, "No freckles — shorter ears — fat cheeks, no squint and dark hair. Sit up straight, Partheny, and we'll cop that prize sure as you're a foot high!"

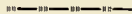


Sing a song of gray skies with snow drifting down,
And old gray houses with women in the door,
And children lying sick in bed, and dirt upon the floor,
And fishermen gone off to sea.

Sing a song of gray skies with snowdrifting down,
And bitter, icy sea-winds, and hunger in the town,
And a coughing, bent, old woman in a thin and tattered gown,
And no news from ships off at sea.

Sing a song of blue skies, with gulls flashing high,
And sun-besprinkled billows that rise to meet the sky,
And a woman with a laughing heart and a tear-drop in her eye,
And white sails coming in from sea.

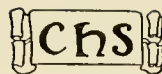
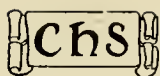
SUZANNE DIEFENDORF.



TEMPEST

The foghorn sounds its warning cry
As a cloudy darkness fills the sky.
The snorting, chugging, fishy tugs
Are churned amidst the angry waves,
And the tall trees on the shore line gray,
Beckon them riding the spray.
The horizon black with unburst squall
Threatens us from afar.
A flapping gull now sweeps close o'er
For she too, seeks the sandy shore.
Distant fires by Thor's powerful hand
Now rent the heavens and strike the land.
At last it comes, shrieking, striking, slashing,
With foamy whips that lash the rocks,
But such is the endurance of strength
For the tempest exhausted, departs;
As through the fleeting dark clouds
His golden arms he extends,
Calming the turbulent waters
And painting his arc of glory.

LILLIAN SIMPSON



MY TRIP TO NEW YORK

By Helen Glick

There never was a more surprised and delighted girl in the world than I when I heard the wonderful news that I could have a five-day trip to New York City free. When I was informed that I, as the winner of the Erie County 1926 Commercial Contest, was entitled to a free trip to New York in October to take part in the International Typing Contest, I hardly knew whether I was awake, or whether it was all a dream that would vanish when I did wake up.

I began to practice on an Underwood machine the very next day, for new Remington machines had been installed in the school in September, and I was out of practice with the Underwood.

Mr. Sloat, manager of the Underwood office in Buffalo, gave me my railroad tickets and a check for fifteen dollars to cover expenses until I arrived in New York. I left about 9:30 in the evening of October 15, and arrived in New York, after a pleasant trip through a beautiful country, at the Grand Central Station, Saturday morning, October 16, at about 10:00. I had been told that if no one was there to meet me, I should take a taxi and go to the Astor Hotel, ask for the room that was reserved for me, and wait until someone called me on the telephone.

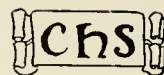
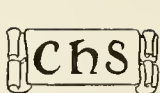
About an hour later the phone rang. It was Mr. Oswald, a member of the Underwood Company, who with Mr. J. M. Kimball, had charge of the contestants and the contest in general. Some of the girls and two or three ladies were down in another room, he told me, and I should come down and meet them, and then go out to lunch. In that way I became acquainted with Mildred Glann from Oregon, and Mabel Munro from Montana.

The Astor Hotel is very beautiful. It is situated on Forty-fifth and Broadway, Times Square, and from the window in my room I could see "The Great White Way" and easily understand its fascination. Mildred, Mabel and I had lunch in the dining room at the Astor.

After lunch, we went shopping on Fifth Avenue and Broadway. We went everywhere in taxis, and finally ended up at the Woolworth Building. Of course, we couldn't resist going up to the top. It was certainly a queer sensation to find ones self up so high, with all the people down on the streets below looking like ants. Then we went down to Battery Park and took a boat to the statue of Liberty. We went up to the base and from there could get a better view than from farther up.

That evening, we had dinner in the Indian Grill Room in the basement of the Hotel. There was a little space cleared off for dancing and an orchestra in one corner to furnish the music. We ordered fancy cakes and ices and all sorts of delicacies. Who wouldn't?

In the evening, later on, everybody went on a sight seeing trip through Chinatown, the Bowery, and upper New York. There were two great big bus loads of us. We went over the Brooklyn Bridge, and went through Wall Street. There were a great many new buildings going up, most of them being built on the new "pyramid" plan. Perhaps the most beautiful was the new Paramount Building next to the Astor Hotel. It wasn't finished when I was there, but from the outside one could judge pretty fairly how wonderful the interior would be. An interesting room in this building will be one in which stones from hundreds of countries will be built in a mosaic, each stone inscribed with the name of the country from which it came.



The next afternoon, Sunday, we went on another sight seeing trip, along Fifth Avenue and Riverside drive. We visited Grant's Tomb. It is a most impressive place, there being an open circle in the center from which one can look down on the tombs of General Grant and his wife. The guide pointed out Marion Davies' New York home, said to be worth a great deal. It really appeared to be no more than a pretty apartment house. It is very narrow and high, closely crowded in with other similar houses on both sides. We also saw the home of a man reputed to be worth millions. It was the only house that we passed that had a lawn all around it. It was on a little slope surrounded by tall apartment buildings overlooking the Hudson River. We passed by the Little Church Around the Corner and Madison Square Garden. In spite of all the wonderful things I saw, however, I was just a little disappointed. I can't explain it, but there seemed to be something lacking.

Monday was the day of the contest, so almost everyone practised all morning. It rained very nearly all day, but the Town Hall, where the contest was to take place, was near the Hotel, so it really wasn't so bad.

We all had our own typewriters, and they were placed in rows on the platform at the Hall. On wires strung across the stage were signs bearing the names of the states from which the contestants came. The four persons competing for worlds' championship were placed in the center, the amateurs around them, and we novices around the amateurs. Everyone practised all the time, even after Mr. Kimball gave his signal for the curtain to be drawn.

Mr. Kimball, the writer of all the test material used by the Underwood people, has a booming voice and when he began to give the directions for beginning the contest, the air seemed to be electrified, it was so tense. Everyone started at the same time, when Mr. Kimball blew his whistle. At the end of fifteen minutes, the whistle was blown again and all the novices stopped, removed the paper from their machines, and then sat back and watched the amateurs and professionals. At the end of a half hour, they stopped at the blow of the whistle, the four contestants for worlds' championship continuing for another half hour. Mr. Hossfield and Mr. Tangora were the chief ones, and each time one of them would reverse a sheet of paper, cheers would ring out for him. Their fingers seemed to just fly over the keys. At the end of an hour it was all over. That night we corrected the papers, not knowing, however, whose we were marking because our names were not on the papers. We each had a number and each of our sheets of paper had that number on instead of our name. We did not know that Mr. Hossfield won until late that night.

Tuesday we had all to ourselves. In the morning and afternoon, Mabel, Mildred and I went shopping and sight seeing again. We visited Wanamaker's and Stern Brothers stores. They were nothing like our department stores here in Erie. One could almost get anything one needs in one of them, from furniture to food. That evening, Miss Forsberg and I went on a trip to Chinatown. We went through the Chinese Joss House and an old opium den. The Chinese people sell the queerest vegetables and fruits. They are really the same as the ones we use but they grow in different shapes.

Early Wednesday morning, we left for Philadelphia to spend the day. We visited Independence Hall, saw the Liberty Bell and then went to the Sesqui-Centennial. The season was late and so only a few buildings were open. We had lunch in the Alpine Restaurant. Then we went through the two main buildings. The exhibits were very complete and we certainly enjoyed wandering around and seeing them. Afterwards we had our pictures taken at the Underwood Company Booth. Then I left with Mr. Hossfield and Clarence Stoltz from Wisconsin for the train back to New York, because we two had round trip tickets and they would have run out if we had gone on to Washington D. C. as the rest did.

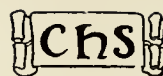
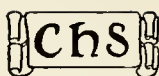
When we got back to New York, we had just about time to get our bags, berths and get into the train before time to leave. I got Mr. Hossfield's signature before he left, however.

The next morning, Thursday, I arrived in Erie. My trip to New York was now a thing of the past, but it was and still is the memory of the most wonderful thing that has ever happened to me.

HELEN GLICK



WIT AND HUMOR



Bill Paradine: You know, I always travel in the best circles.

Eleanor Heard: Oh, that explains the dizzy look.

"The plot thickens," said the swarthy Eurasian when he buried his fourth wife.

Tho they had never met B4 —
What cause had she 2 care.
She loved him dearly Bcause
He was a 1,000,000 aire.

Beauty Hint

It is said that a beautiful dimple may be acquired by sleeping on a collar button.

Conclusion

Ladies and Gentlemen:

This has been the pessimistic paradise; —
All you who are ambitious or sincere,
All you who work for any certain goal
All you who love your fellow men
And live —

Within the dictates of a hard mouthed code
May file your teeth and bite this bitter truth:
To us, you seem more piteous than the rest
You are so hackneyed in your little speech,
So superstitious in your little thoughts,
So hidebound in your little circled lives,
That we have held you up for ridicule,
It may have been weak envy or just hate,
It may have been word juggling just for fun,
At any rate, it's over.

And the purpose of the lines you read above
Is just to thank you for your kind attention.
Now pass out slowly through the door on the right.

Don't fail to see the trained seals on the left,
And if you haven't liked our show,
Stop at the office just outside and try
To get your money back.

Twenty years ago the girls never thought
of doing the things they do nowadays. That's
why they didn't do them.

Women, women, everywhere—and not a
one can think.

Ryan: I learned to dance in one evening.
Gene: I thought so.

Soph: What letter in the alphabet is
drunk?

Fresh—I'll bite. Which is it?

Soph: The wabble-you.

Eleanor H.: How was your new slipon?
Eleanor S.: It went over big.

B. Wilkins: What are Roman numerals?
Loeb: Athletic awards at the University
of Rome.

Illog: What became of your valet?

Bunny: I fired him for removing a spot
from my dress suit.

Illog: That was part of his duty.

Hynes: Yes, but this was a five spot.

Fred N.: Why does a Scotsman have his
marriage ceremony in his back yard?

McCabe: I don't know, why?

Fred N.: So his chickens can eat the rice.

Some felllows go to class to sleep.

How wasteful!

Some fellows go to class to talk.

How indecorous!

Some fellows go to class to razz the prof.

How horrid.

An Episode

Scene: Parade St. movie.

Time: Most any time.

Characters: Pres. Senior Class and strange
girl.

Pres. (tenderly): Haven't I met you some
place before?

Strange girl (she knows her onions):
We-e-ll your face isn't a bit familiar but your
manner surely is.

Grandad: Going to say it with flowers,
Don? About two dozen roses, eh?

Don S.: Heavens no, I'll need only three
of them because I don't want to say too much.

Mr. Wallace: You're from a small town
Fred. Did you ever try riding a donkey?

F. Naughton: Naw!

Wallace: Better get onto yourself.

Gay B.: What did you get for passing your
exams?

Bill P.: Have you seen those new sport
model Cadillacs?

Gay: Yes! Yes!

Bill: Well, I got Five bucks.

Miss Bourquin: How do you translate,
Je t'adore!

Murphy E.: I'm not cold.

Mr. Pratt: The class will remain in their
seats for awhile.

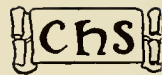
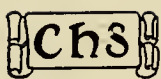
Halsey (from rear): Give me liberty or give
me death.

Mr. Pratt: Who said that?

Halsey: I did.

I cannot sing of autumn nights,
Nor lovers 'neath the moon —
I cannot sing of perfumed winds
That kiss the still lagoon.

I cannot sing of happy hearts,
Of wedding bells that ring —
Alas! I cannot sing these things
Because I cannot sing.



R. Ilig: Do you think Miss Wright is old?
T. Helberg: I know she is. She told me she taught Chaucer.

E. Heard: I am all run down.
Hill: But you will wind up in my arms, you know.

Mr. Phalan: Why are you so far behind in your studies?

Willis: So I can pursue them better.

S. Bliley: Why do they practise baseball in a cage?

Canavino: To keep the flies from escaping, I suppose.

Alice: Hear the latest?

Orla: No!

Alice: Miss Bunn is to marry Mr. Weiner.

Orla: Hot dog!

(With apologies to Whittier)

Blessings on thee little dame
Barefoot girl, knees the same.
With thy turned down silken hose
And thy short transparent clothes
With the bobbed hairs jaunty grace.
And the makeup on thy face.
With thy red lips reddened more.
Smeared with lipstick from the store
From my heart I give thee joy.
Glad that I was born a boy.

Blessing on thee, little sheik
Hotter than a lightning streak
Balloon trousers, empty head
Socks and ties of flaming red.
Marcelled hair and grease galore.
Latest perfume from the store.
With talcum on thy face.
And there came to thee more grace
From my heart there bursts forth joy
Glad that I am not a boy.

Professor Wallace: Why should they celebrate Washington's birthday any more than mine?

Voice from rear: Because he never told a lie.

John C.: I've added those figures up ten times.

Bryce: That's fine.

John: And here's the ten answers.

"I hear your son's at college.

"Yes."

"How's he doing?"

"Pretty good, I guess; he's taking three courses. I've just paid ten dollars for Latin, ten dollars for Greek and a hundred dollars for Scotch."

Teacher: Give me a sentence with the word analyze.

Sullivan: My sister Anna says she never makes love, but, oh, how analyze.

Dear Editor:

I am in love with a homely girl but she doesn't seem to care for me; while a pretty girl with lots of money wants to marry me. What shall I do?

Bunny H.: Marry the one you love and send me the name and address of the other one.

"Why don't they have insane asylums in Arabia?"

"Because there are nomad people there, they say."

Hughes: Listen here, young man — are you the teacher of this class?

Reid: No sir, I'm not.

Hughes: Then don't talk like an idiot.

Bayster: I can't find my last year's bathing suit.

Boy friend: Probably a moth ate it.

Hubbell: Gosh, but I'm thirsty!

Kilgore: Just a minute, I'll get you some water.

Hubbell: I said thirsty — not dirty.

Hannon: Hear about Mr. Shanor going insane?

Parsons: No, what was the matter?

Hannon: He bought a score card for the game and neither team scored.

Small: I luf my goil more effry day. She ees so capable, so efficient. She ees on the thoid tub at the lundry now, and as soon as she gets on de foist tub, I'm goin' to marry her.

The Modern Age

Walker: Say, what is that building there?

Hitch: Where?

Walker: You looked too late. It's gone.

chs



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FINIS



Lois Horstman

The
Representative
Manufacturers
and
Merchants
of
Erie, Penna.



Prayer of a Sportsman

Dear Lord, in the battle that goes on through life
I ask but a field that is fair
A chance that is equal with all in the strife
A courage to strive and to dare;
And if I should win, let it be by the code
With my faith and my honor held high;
And if I should lose, let me stand by the road
And cheer as the winners go by!

And Lord, may my shouts be ungrudging and clear,
A tribute that comes from the heart,
And let me not cherish a snarl or a sneer
Or play any sniveling part;
Let me say, "There they ride on whom laurel's bestowed
Since they played the game better than I,"
Let me stand with a smile by the side of the road
And cheer as the winners go by!

So grant me to conquer, for conquer I can
By proving my worth in the fray;
But teach me to lose like a Regular Man
And not like a craven, I pray.
Let me take off my hat to the warriors who strode
To victory splendid and high,
Yes, teach me to stand by the side of the road
And cheer as the winners go by!

BARTON BRALEY.

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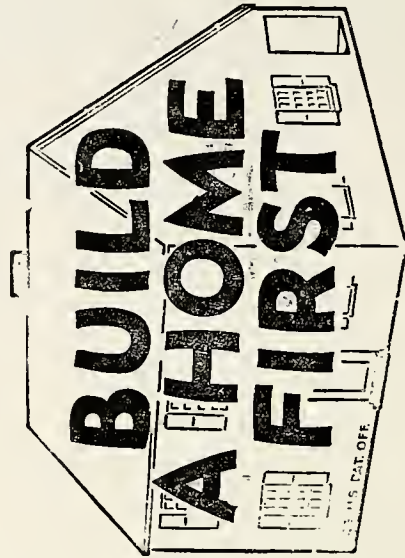
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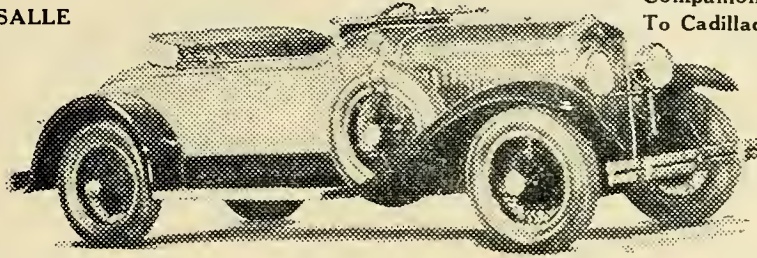
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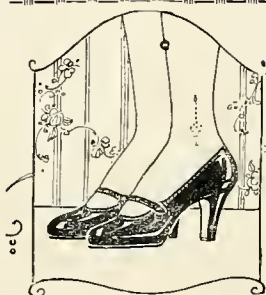
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